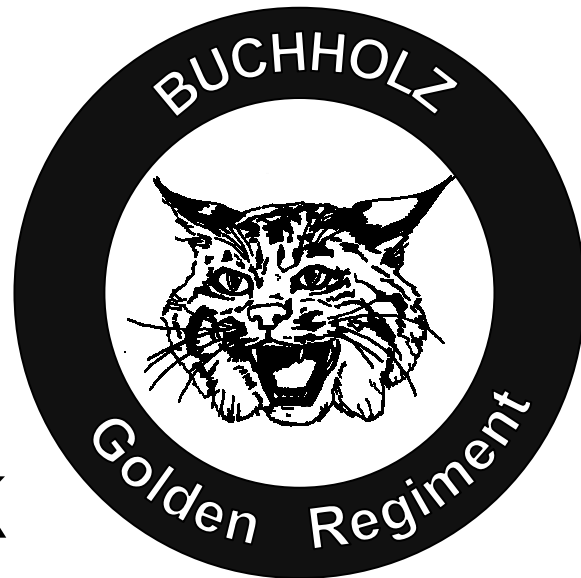


BUCHHOLZ HIGH SCHOOL

BANDS AND ADVANCE HANDBOOK



2011-12

Spirit

Unity

Discipline

Attitude

Alexander Kaminsky, Director of Bands

**If you have any questions about this handbook,
please call the Band Office.**

Communication is the key to success.

955-6995

Toll-Free Band Information Number: 1-866-582-0329

*Message on current week's activities updated at the beginning of each week.
Use for updated time of arrival when band is returning from out of town trips.*

Mr. Kaminsky

E-mail: kaminsky@buchholzband.com

Cell phone: (850) 228-5972

I am responsible for my behavior and the results of that behavior.

I am responsible for what I become in life.

Life does not accept excuses.

I will not let my need to be accepted by others

keep me from doing what is right.

I am somebody.

Losers let it happen, winners make it happen.

Therefore, when faced with a mountain, I will not quit.

I will keep on striving until I climb over,

find a pass through, tunnel underneath, or

simply stay and turn the mountain into a gold mine...

I will do my best. I know I can. I am a winner.

I am somebody.

I am an integral part of the Buchholz "Golden Regiment."

TABLE OF CONTENTS

IMPORTANT PHONE NUMBERS	INSIDE COVER
PREFACE	1
SUDA	1
HOW TO DEMONSTRATE SUDA	1
OVERVIEW OF EXPECTATIONS	2
BASIC RULES	2
ATTENDANCE	3
ACADEMIC ELIGIBILITY/COMMITMENT TO BAND PROGRAM	4
GRADING POLICY	4
POINT SYSTEM FOR WINDS/PERCUSSION.....	5-6
PRIVATE LESSONS - HONOR BANDS - SOLOS & ENSEMBLES	7
BAND ORGANIZATIONS	7-9
STUDENT OFFICERS	9
STUDENT OFFICER DUTIES	10-11
REHEARSAL PROCEDURES	12-13
PERFORMANCES/PUBLIC APPEARANCES	13
FOOTBALL GAME PROCEDURES.....	14-15
TRAVEL/OVERNIGHT TRIPS	15-16
ENFORCEMENT OF REGULATIONS	16
UNIFORMS.....	17-18
MUSIC.....	18
SCHOOL INSTRUMENTS.....	19
INSTRUMENT MAINTENANCE.....	19
AUDITIONS AND CHALLENGES.....	20
FEES - FUNDRAISING - FAIR SHARE	20-21
BAND BOOSTERS	22
BAND BOOSTER BOARD OF DIRECTORS	22
CHAPERONE GUIDELINES	23
AWARDS	24
AVIANCE VISUAL ENSEMBLE RULES & REGULATIONS.....	25
AVIANCE OFFICER DUTIES.....	26
POINT SYSTEM FOR AVIANCE.....	26-27
CALENDAR FOR BANDS & AVIANCE.....	28-29

PREFACE

As a member of the Buchholz Band program, you are expected to set high goals for yourself and the program. The success of YOUR band program first requires that YOU be **100%** dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings. In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the BHS Band develop musically, emotionally, mentally, socially, and physically during their time in the program. Objectives include character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains guidelines, regulations, and information to ensure the success of YOUR band. Please **read this handbook carefully** so that you may understand at the outset what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

SUDA

Spirit	Excitement, Enthusiasm, Desire, Pride, Self-Motivation
Unity	Individual members & sections pulling together as one, striving for a common goal
Discipline	Self-control, Concentration, Dedication, Commitment, Organization
Attitude	Having the desire to excel in performance Demonstrating good conduct Dedicating time for practice and rehearsal Showing responsibility with regard to: attendance, punctuality, care of equipment, use of the band facility, fundraising/fair share obligations

HOW TO DEMONSTRATE SUDA

- ▶ Be the first, never the last, to rehearsals.
- ▶ Always have the needed and required rehearsal items.
- ▶ Wear appropriate rehearsal attire – proper shoes, shorts, etc.
- ▶ Demonstrate desire, spirit and enthusiasm for learning, working, and contributing.
- ▶ Be one of those students who is always “there”; a person who can be counted on.
- ▶ Prepare and master your part in advance - only your best is good enough.
- ▶ Refrain from making comments or carrying on a conversation during a rehearsal.
- ▶ Maintain silence and eye contact with Instructor or Officer in charge.
- ▶ Use “High-Intensity Listening.” (*Listen* and *Silent* are spelled with the same letters.)
- ▶ Stop and listen immediately when cut-off is given or move is completed.
- ▶ Exhibit enthusiasm and patience for practice - understand the need for repetition.
- ▶ If you experience failure, analyze it and make a plan to improve and succeed the next time.
- ▶ Turn work into fun. Enjoy rehearsing – hot, cold, or rainy.
- ▶ Try to learn something new and improve every day.
- ▶ Do your best to make those around you look and sound better.
- ▶ Be humble in your success. Demonstrate class in all situations.

Remember: “The Band will only be as good as my attitude and my contribution.”

OVERVIEW OF EXPECTATIONS

Each band member is expected to do the following:

- ◆ Attend all rehearsals and performances - the minimum expectation is 100% attendance.
- ◆ Be on time for all classes, rehearsals, and performances.
- ◆ Be prepared for rehearsals and performances. Have instrument, drill book/coordinate sheets, music/flip-folder, lyre, pencil, extra reeds, valve oil, mutes, etc.
- ◆ Keep instrument and equipment in performance condition.
- ◆ Understand the duties of the Officers to work with them and not against them.
- ◆ Practice regularly at home (30 minutes per day min.) and study privately if at all possible. Practice time should be spent on scales, music, and etudes assigned by the Director or private instructor.
- ◆ Keep the band facility neat, orderly, and free of litter. Store instrument and music in assigned places, NOT ON THE FLOOR. **Do not** leave books or personal belongings in the band room.
- ◆ If you use something, PUT IT BACK (i.e. stands, chairs, music folders, etc.)
- ◆ Keep up with and be responsible for the music and equipment issued to him/her.
- ◆ Fulfill "Fair Share" obligation. Fundraising activities are provided.
- ◆ Demonstrate "SUDA."

BASIC RULES

The band has only three basic rules:

- 1. Be at the right place at the right time!**
- 2. Give 100% (your best effort and attitude).**
- 3. Treat others as you would like to be treated.**

Every other policy falls under one of these categories.

- ◆ Students must abide by the Alachua County Schools Code of Student Conduct, Buchholz High School Student Rules, and the BHS Band and Aviance Handbook.
- ◆ Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits. **If it is not yours, DO NOT touch it.**
- ◆ No gum, food or drink is allowed in the band room.
- ◆ No gum is allowed at any rehearsal or performance, or while in uniform or under-uniform.
- ◆ During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. The area is off limits during lunch unless you are notified otherwise. For security reasons, **non-band students are not allowed in the band room.**

The principle is competing against yourself.
It's about self-improvement.
About being better than you were the day before.

ATTENDANCE

ATTENDANCE at all rehearsals, performances, etc. is REQUIRED. The minimum expectation is 100% attendance. As a member of the band program, you occupy an important part and space in each band function. Inasmuch as the band works as a finely trained team, it is essential that every member be present for ALL functions which include *rehearsals, concerts, festivals, football games, parades, and out-of-town trips*. Any member who is absent makes the band less effective and has an adverse effect on the morale of the band.

Procedure for Absence

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The PARENT must notify the director as far IN ADVANCE as possible if a student must miss a rehearsal or performance by:

- ▶ Calling the band office at 955-6995, AND
- ▶ Emailing Mr. Kaminsky with the date and reason for absence.

After following the procedure above, the absence will fall into one of three categories:

1. PERMITTED (Advance notice given was *at least* 10 school days)
Reason: BHS-sanctioned activity.
(Student does not lose points for the activity/event)
Note: A permitted absence may not be granted for a day on which the band gives a public performance.
2. EXCUSED Reason: Family emergency or illness.
(Student loses points for the activity/event; make-up is allowed)
3. UNEXCUSED Any absence which is not permitted or excused.
(Student loses points for the activity/event; no make-up)

Consequences for Absences

1. The first unexcused absence to a performance or rehearsal (outside school hours) will result in being *benched* for the next upcoming performance.
2. The second unexcused absence will result in DISMISSAL from the performing organization.
3. Missing two band classes may result in being *benched* for the performance that week.
4. Missing **ANY** out-of-school rehearsals may result in being *benched* for the performance that week.

A *benched* person must attend all band functions, sit in the stands and play in uniform.

Please understand that rehearsals and performances are the same as exams in other classes. Since there is no way to "make up" these events, **missing a rehearsal or performance is equivalent to not taking an exam and receiving a zero as a grade.** However, **ANY** outside rehearsal or performance missed for an **acceptable** reason must be made up by completing an assignment approved by the Director. FAILURE TO MAKE UP AN ABSENCE WILL RESULT IN LOWERING OF THE BAND GRADE.

Procedure for Tardy

TARDINESS will not be tolerated. Tardies cause delays in time schedules and are discourteous and irritating to your fellow band members who have to wait for you. All tardies are *unexcused* unless excused by valid reasons or a written pass. The procedure for tardies is the same as that for absences.

1. EXCUSED **(Student does not lose points)**
2. UNEXCUSED **(Student loses up to 1/3 of points for the activity/event; no make-up)**

"FIVE MINUTES EARLY IS TEN MINUTES LATE!"

Unacceptable Excuses

<u>EXCUSE</u>	<u>SOLUTION</u>
1. "Had to work."	1. Make arrangements with your employer early.
2. "Couldn't get a ride."	2. Be responsible. Check with your Captain or other member.
3. "Didn't know about it."	3. Be responsible. You've been given advance notice.
4. "Parents leaving town."	4. Clear your schedule in advance. Calendars are available in May.
5. "Parents made me stay home to do work or study."	5. Attendance is required! This is a co-curricular graded class.
6. "Had an appointment."	6. Do not schedule appointments during a band activity.

Students do **NOT** pick and choose the band events in which they wish to participate. If the band performs or rehearses, **everyone** is to be there **every time!** **Conflicts with other activities (i.e. sport practice, MAO event, etc.) are to be resolved as far IN ADVANCE as possible (not the day of the event!)**

If an outside turn-out appears to be "rained-out", always report to the band room for indoor rehearsal. Rarely is a rehearsal ever called off because of rain.

Performance takes precedence over practice concerning another school activity. Only reasons of GRAVE EMERGENCY should be used for missing a performance or rehearsal. These arrangements must be made in advance.

Remember, excuses, even *good ones*, will not produce a good band.

ACADEMIC ELIGIBILITY / COMMITMENT TO BAND PROGRAM

In order to participate in band activities, a band student must maintain a cumulative G.P.A. of 2.0 or higher (Aviance 2.5 or higher). Any student whose points drop below 70 may be suspended from band activities and becomes ineligible for awards. A student must be in attendance at school at least a ½ day on the day of, or the last day before a performance. A student must attend the last rehearsal before a performance in order to be eligible to perform. Ineligible students are to attend band rehearsals and take rehearsal notes or do alternate work, as approved by the Director. They are to attend performances, sit in the stands, and help with equipment. They may not participate in performances.

This program runs for the full year. Considering the level of commitment required, participation in other co-curricular or extra-curricular activities might have to be limited.

GRADING POLICY

The 9-week grade will be determined by the student's point total. (See Point System next page)

A	=	90+ points
B	=	80 - 89 points
C	=	70 - 79 points
D	=	60 - 69 points
F	=	59 or less points

Additional playing and/or written tests will be averaged in accordingly.

THERE ARE ONLY TWO OPTIONS REGARDING COMMITMENT.

YOU'RE EITHER IN OR YOU'RE OUT.

THERE'S NO SUCH THING AS LIFE IN-BETWEEN.

- PAT RILEY

POINT SYSTEM FOR WINDS/PERCUSSION

Each student will start the grading period with 100 Points.

If a student misses **ANY** activity for **ANY** reason, he/she will **lose** those points. (*See Attendance*)

Points will be deducted from the band grade for the following infractions:

1. Missing a performance	30-
2. Missing a rehearsal	10-
3. Tardy	3 to 10-
4. Gum, food, or drink in band room	2-
5. No cooler for rehearsal or performance.....	5-
6. Not dressed out for rehearsal.....	5-
7. No coordinate sheet for rehearsal.....	2-
8. No gloves for rehearsal (marching brass).....	2-
9. No lyre (except percussionists).....	2-
10. No flip-folder.....	5-
11. Not knowing music/routine/drill	5-
12. Not having music or pencil for rehearsal.....	2-
13. Music not appropriately marked (dynamics, no breaths, etc.)	2-
14. No instrument/equipment for rehearsal.....	5-
15. No instrument/equipment for performance	15-
16. Forgetting band shako (uniform hat)	5-
17. No BHS hat for marching performance	5-
18. Hat at incorrect angle	2-
19. No gloves for performance	2-
20. Improper under-uniform (SUDA T-shirt, Black BHS Band Shorts)	5-
21. SUDA shirt not tucked in.....	2-
22. Wrong socks or stockings	5-
23. Wrong shoes for performance	5-
24. Dirty shoes	2-
25. Missing appropriate band shirt (BHS Band Polo on Game Day).....	5-
26. No SUDA towel for marching performance	2-
27. Improper uniform for concert performance	5 to 10-
28. Uniform worn improperly.....	2 to 5-
29. Hair not put up/wrong scrunchie or barrette.....	2-
30. Fingernail polish (must be removed).....	2-
31. Jewelry (must be removed)	2-
32. Officers not wearing bars	2-
33. Use of profanity	varies-
34. Misconduct/Disrupting Rehearsal	2 to 5-
35. Poor attitude/lack of effort	2 to 5-
36. Lack of respect for Officer, Director, or any adult	varies-
37. Moving at attention	2-
38. Not remaining in position during inspection	2-
39. Not following any stated rule	varies-
40. Handling equipment not belonging to or assigned to you	2-
41. Abusive treatment of uniform or school equipment.....	2 to 5-
42. Leaving folder/instrument/equipment out of place	2-
43. Not following uniform check-in/check-out procedures	2-
44. No spit rag for indoor rehearsal	2-
45. Not having 3 working reeds.....	2-
46. Colonel or Major without paper and pencil	2-
47. Major without whistle	2-

POINT SYSTEM FOR WINDS/PERCUSSION (continued)

Students must submit request to Director for Bonus Points.

(Bonus points will not carry over from one nine-week period to the next.)

Bonus Points will be added to the band grade as follows:

1. Attending a summer band camp10+
2. Private lessons (minimum of 5 per nine weeks, submitted by the 9-weeks).....10+
3. Private lessons (submitted by the individual lesson)2+
4. Audition for All-State Band5+
5. Making and participating in All-State Band (includes audition points)15+
6. Audition for Alachua County Youth Orchestra5+
7. Making and participating in Alachua County Youth Orchestra10+
8. Audition for All-County Band5+
9. Making and participating in All-County Band (includes audition points).....10+
10. Attending Tri-State, Festival of Winds, etc.10+
11. District Solo & Ensemble participation5+
12. Superior rating (per event) at District Solo & Ensemble MPA.....5+
13. State Solo & Ensemble participation10+
14. Superior rating (per event) at State Solo & Ensemble MPA10+
15. Attending a musical performance/concert.....5+
16. Instrumental performance in public10+
17. Parent representation at Band Booster meeting2+
18. Parent(s) chaperoning2+
19. Parent(s) chaperoning overnight trip2+
20. Exceptional fundraising effort varies
21. Outstanding effort noted by Director varies
22. Outstanding improvement noted by Director varies
23. Miscellaneous (as approved by Director) varies
 - Researching and submitting a written report on a music topic
 - Service to the band
 - Copying music
 - Duplicating demo CD's
 - Filing music
 - Cleaning the band room
 - Performing for public service
 - Volunteering with our middle school band programs (lessons, sectionals, etc.)

Note: If it is evident that a student has not done adequate preparation for above-mentioned auditions or MPAs, the student will not be awarded all of the applicable bonus points.

ATTITUDE

"The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company...a church...a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past... We cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude... I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you... We are in charge of our attitudes."

-Charles Swindoll

PRIVATE LESSONS - HONOR BANDS - SOLOS & ENSEMBLES

- ◆ **Private lessons** are strongly encouraged. The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. **Private instruction is key to the advancement of individual skills and integral in achieving students' highest potential.** To obtain a private instructor, click on "Links" on the band website menu and contact the UF professor for the instrument for which you are seeking private lessons. You may also see the Director or contact your local music store from the "Links" page, as well.
- ◆ **All-State Bands** – Auditions are held in September. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They will rehearse with top students from across the state and present a concert at the end of the clinic.
- ◆ **All-County Band** – Students are selected by audition. Students chosen will rehearse with top students from Alachua County and present a concert in the spring.
- ◆ **Alachua County Youth Orchestra** – Students are selected by audition. Students chosen will rehearse with wind, percussion, and string players from Alachua County each Sunday afternoon. Concerts are presented throughout the year.
- ◆ **FSU Tri-State Band/USF Festival of Winds** – Students are selected by Director recommendation. Students chosen will rehearse with top students from Florida, Georgia, and Alabama and present a concert at the respective university in December.
- ◆ **Solo & Ensemble Music Performance Assessment (MPA)** – Held in February. Students may prepare a music selection for district-level evaluation. Those who earn a Superior (playing Grade V or higher) will qualify for the State Solo & Ensemble MPA in March or April.

BAND ORGANIZATIONS

Marching Band – Buchholz High School "Golden Regiment"

- ◆ *Description* The "Golden Regiment" Marching Band operates primarily during the fall and is comprised of the Wind Symphony, Symphonic Band, Concert Band, and Aviance. Basics of marching and outdoor playing are stressed. Instrumentalists must be in one of the concert bands.
- ◆ *Activities*
 - SUDA Rookie Camp – 3 weeks prior to start of school
 - Band Camp – 2½ weeks prior to start of school
 - Football game performances and pep rallies
 - UF Homecoming Parade
 - FBA District Marching MPA/Evaluation
 - Selected marching competitions
 - Public service performances
- ◆ *Rehearsal Schedule* Regular class meetings
After-school rehearsals (see website calendar for specifics)
- ◆ *Exemption* Requests for an exemption from Marching Band may be submitted to the Director for the following:
 - Medical or physical restriction or disability
 - Other – see Director

BAND ORGANIZATIONS (CONTINUED)

Wind Symphony - Symphonic Band - Concert Band

Students are divided among the three bands by audition.

Bands will be re-auditioned each year.

- ◆ *Description*
 - Wind Symphony** – First band
Designed for the most advanced musicians with emphasis placed on the musicianship skills required for performance of sophisticated literature. Members are required to participate in Solo and Ensemble **Music Performance Assessments**. Membership is based on audition and director recommendation. Members must also participate in the Marching Band. Private lessons are expected.
 - Symphonic Band** – Second band
Designed for advanced musicians with emphasis placed on the musicianship skills required for performance of advanced literature. Members are expected to participate in Solo and Ensemble **Music Performance Assessments**. Membership is based on audition and director recommendation. Members must also participate in the Marching Band. Private lessons are expected.
 - Concert Band** – Third band
Designed to develop basic fundamentals, technique, and musicianship skills. Placement within the ensemble is based on audition and director recommendation. Members must also participate in the Marching Band. Private lessons are strongly recommended.
- ◆ *Activities*
 - Concerts as scheduled
 - Pre-MPA (District) Concert
 - FBA District Concert MPA
 - FBA State MPA (when qualified)
 - Graduation performance – Wind Symphony & Symphonic Band
 - Special events and trips as scheduled
- ◆ *Rehearsal Schedule*
 - Regular class meeting
 - After-school sectionals/rehearsals (see website calendar for specifics)

Jazz Bands 1 & 2

Co-requisite – Wind Symphony, Symphonic Band, Concert Band or Percussion class

- ◆ *Description*
 - Jazz Band 1**
Designed for musicians interested in performing music in the jazz idiom. Emphasis is placed on development of swing, latin, rock, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands unless they play a non-concert instrument. Will meet for credit before school during "0" hour.
 - Jazz Band 2**
Same as Jazz Band 1, but plays less difficult music. After marching season, will meet regularly after school.
- ◆ *Activities*
 - Community concerts
 - School performances
 - Winter Concert
 - Pre-MPA Concert
 - FBA District Jazz MPA
 - Spring recital
 - FBA State Jazz MPA (when qualified)

BAND ORGANIZATIONS (CONTINUED)

Percussion/Steel Drum Ensembles

- ◆ *Description* Required for all percussionists in the band program. Emphasis is placed on the development of rudimentary skills, drumline performance, concert percussion performance, and steel pan instruction.
- ◆ *Activities* Solo & Ensemble MPAs
Spring Recital
Public service events
Special performances

Aviance Visual Ensemble

- ◆ *Description* Designed to develop movement to music incorporating dance and props. This group is dance-oriented and performs varieties of dance styles including lyrical, jazz, military, and modern. Members perform with the Marching Band and dance competitively during the spring. The BHS Dance class is required. Membership is based on tryouts.
- ◆ *Activities*

Summer Dance Camp(s)	FBA District Marching MPA/Evaluation
SUDA Rookie Camp/Band Camp	Marching competitions
Football game performances	FBA Solo & Ensemble MPAs
Cat Prowl performances	Dance contests (regional, state and national)
UF Homecoming Parade	Spring Recital

STUDENT OFFICERS

Colonels

Samantha Daigle, Woodwinds
Andrew Burk, Brass
Melissa Lundell, Aviance
Bianca Vasilik, Aviance

Drum Majors

Chris Taylor
Ashley Wilt

Captains

Flutes	Katelyn Carty & Melanie Stimac
Clarinets	Eric Garard & Aurea Santiago
Saxes.....	James Parks
Low Reeds	Kaitlin Abbott
Trumpets	Jarrold Clarizio & Jonathan Ward
Horns	Avi Tomar
Low Brass	Zach Sullivan
Drumline.....	Wyatt Stilwell
Front Ensemble	Ryan Robinson
Equipment	Michael Marder
Uniforms.....	Laura Jamison & Kylie Wiggins
Administrative/Librarian	Katherine Ryschkewitsch
M & M	Aubri Spurgin-Kabinu

Lieutenants

(additional promotions at the conclusion of Band Camp)

Joshua Brownstein, Pit	Gabbie Ocasio
Patrick Crawford, BDL	Pearla Richardson
Lauren Duncanson	Alex Sinnott
Tyler Gould	Matthew Thoburn
Matt Marder, Pit	Brianne Wright
Joyce Nimmo	Christina Wright

STUDENT OFFICER DUTIES

Student officers are selected on the basis of the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble, etc.), conduct record, points record, and SUDA – Spirit, Unity, Discipline, Attitude. The officers assist the Director in the duty areas designated below:

NOTE: Officers must set the example and exemplify the highest standards!

- ▶ Exhibit SUDA.
- ▶ Maintain a positive, responsible attitude instilling pride, morale, and a desire to excel in all band members.
- ▶ Fulfill all stated band member expectations.
- ▶ Arrive at least 20 minutes early to all performances.
- ▶ Attend the scheduled officer meetings.
- ▶ Be dismissed last from activities.
- ▶ Maintain academic eligibility.
- ▶ Be consistently punctual.
- ▶ Avoid school disciplinary action.
- ▶ Study privately, if possible.

Failure to meet any of the above requirements will result in a reprimand by the Director. A reprimand will be called a “strike.” An officer receiving three strikes is subject to removal from office.

Colonel

- Considered a top officer
- Oversee and maintain functions of band officers.
- Supervise and assist other officers.
- Take roll at each rehearsal and performance.
- Assist Director with record-keeping: absences, tardies, inspections and points.
- Supervise sectionals.
- Monitor band room & instrument storage.
- Assume all officer duties.
- Serve as liaison between director, officers, and band members.

Drum Major

- Considered a top officer
- Supervise and assist other officers.
- Assist Director with rehearsals as needed.
- Conduct rehearsals when needed.
- Conduct all marching performances.
- Ensure that field is correctly marked/dotted.
- Monitor band room & instrument storage.
- Assume all officer duties.
- Attend Drum Major Camp(s)

Section Captain

- Be the role model in your section (playing, marching, attitude, etc.).
- Assist Colonel in taking roll at each rehearsal and performance.
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Check prepared music assignments/memorization and report to Director.
- Conduct inspection before performance and report infractions to designated Colonel/Drum Major.
- Arrange and conduct sectionals, both playing and marching, in a mature and responsible manner.
- Get your section to set quickly and be motivated.
- Check instruments and equipment in/out in conjunction with Equipment Captain.
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, etc.)
- Ensure that uniforms are properly returned after each performance.
- After band functions, check the band room for any left uniform parts, instruments, music, coolers, etc. Report points on/off to Colonels before you leave.

STUDENT OFFICER DUTIES (CONTINUED)

Equipment Captain

- Coordinate with Director and Section Captains for check-out of instruments & equipment.
- Maintain instrument and equipment condition and inventory.
- Ensure that necessary equipment is transported to and from rehearsals and performances.
- Organize and supervise Lieutenants.
- Coordinate and supervise all loading crew assignments and activities (trailer and buses).
- Make sure all jobs are carried out and report infractions to directors.
- In the event of absences, make sure the job is covered.
- Assign and keep records of instrument cubbies.
- Assist Director with maintenance of storage areas, school instruments, equipment, etc.

Uniform Captain

- Assist parent officer with the uniforms owned by the band.
- Responsible for issuance, collection, and inventory of all uniforms.
- Responsible for maintenance and organization of uniform room.
- Responsible for sorting dry-cleaned uniforms.

Administrative Captain

- Responsible for the issuance, collection, copying, and inventory of all music and music materials of the band.
- Responsible for maintenance/organization/condition of music and library.
- Check regularly with Director for clerical or library work to be done.
- Confiscate any music or folders left out of place and submit the name of student to Colonel(s).

Mentor Program Captain

- Organize and administer the Mentors and Mentees (M & M) program.
- Report regularly to the Director.

Lieutenant

- Carry out assigned duties as assigned by Director and/or Equipment Captain(s).
- Be responsible for equipment at practice and rehearsal.
- Load/unload equipment for trips as assigned.
- Maintain organization of chairs and stands in band room.
- Maintain organization and condition of instrument room and storage areas.
- Carry to field (and set up) podium, field markers, drill set markers, etc.

**Commitment is what transforms a promise into reality.
It is the words that speak boldly of your intentions, and it is
making the time when there is none – coming through time after
time, year after year after year.
Commitment is the stuff character is made of, the power to
change the face of things.
It is the daily triumph of integrity over skepticism.**

REHEARSAL PROCEDURES

Rehearsal time is short and every moment must be used for actual rehearsal purposes. If you delay the rehearsal for even one minute, you have wasted a great deal of time because every other member of the band has also been forced to waste one minute. The following guidelines are used in all fine organizations and are the foundation of our rehearsal procedure:

Instrument Storage Room

- ◆ If your instrument is not stored in this area, do not enter at all.
- ◆ If your instrument is stored in this area, use the following procedure:
 1. Enter
 2. Pick up your instrument in the case.
 3. Exit
 4. Enter the band room before you remove the instrument from its case.
 5. Store the empty case (during rehearsal) at your seat or as directed.
 6. At the conclusion of rehearsal, return instrument to its case before you leave the band room.
 7. Return to the instrument storage room and enter.
 8. Place your case in its proper location.
 9. Exit immediately.

Rehearsals in the Band Room

- ◆ **Required Items** – instrument in good working order, music in order, pencil, no less than 3 working reeds, necessary mutes, valve oil, etc.
- ◆ Before rehearsal begins, you may warm up individually (long tones on low notes and scales) until the Director steps onto the podium. At that moment, all playing and talking will stop. Your full attention must be given to that person and nothing should be allowed to distract you.
- ◆ Correct posture is essential to proper breathing and concentration. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand.
- ◆ If you need to ask a question during rehearsal, raise your hand and wait to be recognized. Otherwise, there will be no talking during rehearsal, even if it deals with the music.
- ◆ Do not leave your seat unless given permission to do so.

Strategy to Find Happiness—Make and Keep Nine Promises

1. *Promise yourself that you will talk health, happiness, and prosperity as often as possible.*
2. *Promise yourself to make all your friends know there is something in them that is special and that you value.*
3. *Promise to think only of the best, to work only for the best, and to expect only the best in yourself and others.*
4. *Promise to be just as enthusiastic about the success of others as you are about your own.*
5. *Promise yourself to be so strong that nothing can disturb your peace of mind.*
6. *Promise to forget the mistakes of the past and press on to greater achievements in the future.*
7. *Promise to wear a cheerful appearance at all times and give every person that you meet a smile.*
8. *Promise to give so much time improving yourself that you have no time to criticize others.*
9. *Promise to be too large for worry, too noble for anger, too strong for fear, and too happy to permit trouble to press on you.*

—John Wooden

REHEARSAL PROCEDURES (CONTINUED)

Marching Rehearsals

- ◆ During football season, full marching rehearsals are scheduled for Tuesday, Wednesday, and Thursday after school; Mondays also for Aviance and Drum Line. See calendar for specifics.
- ◆ Two-quart cooler filled with ice water is required.
- ◆ “Dressing out” (wearing appropriate clothing and sneakers) is required. Marching band shoes or sneakers must be worn at all times. No sandals, flats, pumps, boots, etc. are allowed.
- ◆ Go directly to the practice field. The band room will be locked 5 minutes before the start of rehearsal. Be early!
- ◆ The Drum Majors and Colonels have authority until the Director reaches the field.
- ◆ One long whistle is a warning signal. This signifies that you have 60 seconds to get into warm-up position. When the 2nd whistle is blown, you must be in position. Those not in position at this time will be reported by their Captains as tardy. Captains not in position will be reported by Colonels or Drum Majors. (See **Attendance**)
- ◆ There will be no playing to and from the practice field except for percussion under supervision of their Captain.
- ◆ Alertness is required - one should react immediately to all commands and instructions.
- ◆ Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – the performance.

REHEARSAL IS SERIOUS BUSINESS

SUPERIOR bands are the result of SUPERIOR rehearsals.

“The will to win is important, but the will to prepare is vital.”

☞ Joe Paterno

PERFORMANCES/PUBLIC APPEARANCES

- ◆ All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you must inform the Director in advance. Severe illness or death in the family are usually the only legitimate excuses for missing a performance.
- ◆ Notices of all performances/appearances will be posted on a special calendar in the band room. It is the responsibility of each student to check the calendar, dry-erase board, and website regularly for all pertinent information.
- ◆ Rules of conduct/order regarding rehearsals are in effect during public performances/appearances. Let your conduct both before and after the performance be above reproach. **Your conduct reflects on your band, your school, and your community. Proper language is to be used AT ALL TIMES.**
- ◆ Appearance must be neat **at all times** when in uniform or while under observation as representatives of the band program and school.
- ◆ A performance or appearance is **not completed** until students are officially dismissed from pertaining activities. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director prior to the performance.
- ◆ Be sure that you have properly taken care of instruments, uniforms, music, etc. before leaving.

FOOTBALL GAME PROCEDURES

Home Games (and Away Games played locally)

1. Attendance will be taken at Report Time in the designated area. Check in with your Captain. Arrive wearing your under-uniform which includes the official band T-shirt (tucked in), solid black shorts, black shoes and tall black socks.
2. Take instruments out to the loading area.
3. Check out uniform and get dressed. Take hat in box.
4. Inspection takes place before departure. Captains are to check their section's uniforms, instruments, and equipment. *Colonels will document infractions on their points pad.*
5. Board the buses for roll call. When roll call is complete, the Director will give the signal to depart.
6. Arrive at the stadium and wait for the signal to get off the buses.
7. Put on hats, line up in inspection block, conduct inspection, and march (carrying coolers, white towels, flip folders, and small instruments in cases) into the stands. Remain standing as you line up behind the person in front of you. Deposit coolers, towels, and flip folders at your assigned seats.
8. File out of stands, get large instruments, assemble them and return the empty cases to be reloaded.
9. Return to assigned seats in the stands for warm-up.
10. Rules to be observed in the stands:
 - The band area is off limits to everyone except band members and chaperones.
 - There will be **no food or drink** brought into the seating area except water or ice. Chewing gum is **NEVER** permitted.
 - Students will remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; no individual playing allowed.
 - Members are reminded that the band is providing a public performance at each game. We have a job to do, therefore, **WATCH** the Drum Major at all times when he/she is standing in front of the band. **LISTEN** for directions, get the music out *quickly* and **be ready to play**.
11. When the signal is given, the band will stand and file row-by-row out of the seating area and down to the staging area to prepare for the performance.
12. At the conclusion of the performance, the band will file back into the seating area. Remain standing until everyone is at his or her seat.
13. Once the band is seated, members will carefully position their instruments so that they are secure. Then, the band will be dismissed to use the concession stands and restrooms during the third quarter. This policy will continue only if the privilege is handled with maturity and band members can manage to be back in their assigned seats and **ready to play** on time.
14. Concessions – Use your own judgment about what to eat or drink, but if an accident occurs, you will be charged for an extra uniform cleaning whether or not you are at fault.
15. At the conclusion of the game, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc. Instruments will be packed up and loaded. The buses will be boarded, roll will be checked and the band will depart the stadium.
16. Upon arrival at BHS, everyone will remain on the buses until the Director gives final instructions.
17. Procedure for wrap-up:
 - Pick up instrument and equipment and put it away in its proper location.
 - Turn in your uniform following specified procedure.
 - Locate your pre-arranged transportation home.
 - Officers may not leave until they are dismissed by the Band Director.

FOOTBALL GAME PROCEDURES (continued)

Out-of-town Away Games

This procedure will be the same as local games except for the following:

- Uniforms in garment bags, as well as hats in boxes, will be taken on the buses. Do not put hat boxes inside suit bags.
- Black shoes and socks may be placed into the zippered compartment in the garment bag.
- You will dress when we arrive at the stadium.

TRAVEL

- ◆ Transportation will be provided or approved by the school. All students must ride the buses as assigned in advance. The school has a policy that no student may return by any other mode of transportation other than the band bus, except by the following:
 - ✓ When written permission is submitted **BEFORE** departure from school.
 - ✓ The **PARENT** takes custody from the director after the performance.
(Students will not be released to anyone but the parents of the student.)
- ◆ While out of town, students will not ride in any private automobile without permission from the Director.
- ◆ A band officer and at least one adult chaperone will be placed on each bus. They are in COMPLETE charge. Respect is imperative. They will take roll and communicate important information to you regarding the appearance ahead. **Absolute quiet must be maintained during roll call.**
- ◆ Each student is responsible for seeing that his/her instrument and belongings are *loaded* at the departure point, after the performance, and *unloaded* upon the return. This includes cleaning up trash after any band trip!
 - When traveling on school buses, each band member is responsible for placing instruments and equipment to be loaded on the equipment vehicle in the designated loading area. Smaller instruments (flutes, clarinets, alto saxes, trumpets) will be carried on the buses.
 - When traveling on charter buses, place instrument and equipment on the curb next to your bus, or as directed. Loading crew will load the cargo bays. Flutes and clarinets will be carried on the bus.
- ◆ Standard rules of conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is *strictly prohibited*. **DO NOT** ever throw anything out of a window **for any reason**.
- ◆ Upon arrival, everyone (including chaperones) will remain seated on the buses until the Director gives instructions.
- ◆ **Courtesy** must be maintained while in restaurants/malls. *Speak quietly* and *clean up* your area when finished.

OVERNIGHT TRIPS

- ◆ Room assignments will be made in advance.
- ◆ All school and band rules will be in effect:
 - No boys in girls' rooms, and vice versa.
 - All students are to be in their rooms at or before the designated curfew hour. They are not to leave their room after curfew **for any reason**.
 - Do not leave the hotel grounds unless directed to do so by the Director.
 - Students and chaperones are to be courteous to all hotel employees and guests. Their conduct should bring credit to themselves and the organization. **Don't slam doors, run, or speak loudly!**
 - **NO P.D.A. - Public Display of Affection.** Students may hold hands except while in uniform.

OVERNIGHT TRIPS (continued)

- ◆ The **use or possession of** any alcoholic beverage, tobacco, or drugs which could modify behavior is absolutely forbidden at all times. Violation will result in dismissal from the performing organization. Prescription medication authorized and administered by an Alachua County Schools official is permitted.
- ◆ Any serious infraction of the rules will result in the offending student(s) being sent home. Other disciplinary action will follow.

**SCHOOL BOARD RULES ARE IN EFFECT FOR THE DURATION OF ANY TRIP.
(All rules apply just as if you were on the school campus.)**

ENFORCEMENT OF REGULATIONS

The most simple method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director may take this action, though the band officers may *recommend* such action by a majority vote. Withholding may be done in several ways:

1. Replacing a person in the show. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
 2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the band program.
- ◆ A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason. The student will have to do push-ups, laps, or some other form of punishment in addition to the loss of a pre-determined number of points for the infraction. (*See Grading/Points Policy*)
 - ◆ For serious or continual infractions, band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band.

Infractions of *conduct* mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Buchholz High School and/or the band program:

- Destruction or theft of school property and equipment.
- Possession or use of **alcohol, drugs, tobacco, or any mind altering substance** on or before a band activity.
- Any actions which are illegal or prohibited by Alachua County Schools.

~ ~ ~ ~ ~

Helen Keller, deaf and blind from birth, was asked what could be worse than being born without any sight. She responded, "The most pathetic person in the world is someone who has sight but has no vision." If we don't know where we are headed, we will live reactive lives based on what happens to us, rather than pro-active lives based on our values. We need to live life "on purpose" rather than "by accident".

~ ~ ~ ~ ~

UNIFORMS

Marching Uniform

The BHS Band uniform should provide each member with a spirit of unity and a sense of purpose and pride. You should therefore give the utmost care to the uniform and in no way become careless with it. A uniform will be issued to each student upon receipt of the annual Band Fee. Students will be held responsible for the uniform issued to them. The loss or destruction of a uniform, or any part thereof, will be **financially assessed and charged to the student**. Replacement of a lost or damaged uniform could cost as much as \$400.00. Uniforms will be kept at school and cleaned as needed.

Each student is responsible for purchasing/providing the following accessories:

- Black Under-Uniform Shorts (***purchase through Band Boosters***)
- Official Golden Regiment “Baseball Style” Cap (***purchase through Band Boosters***)
- “Sure grip” Gloves w/ rubber dotted palms and Velcro closure (***purchase through Band Boosters***)
- Black Long-Sleeve Band Shirt (***purchase through Band Boosters***)
- Black Pique Polo Band Shirt (***purchase through Band Boosters***)
- Black “Bando” Shoes (***purchase through Band Boosters***)
- Solid Black Tall Dress Socks (***purchase through Band Boosters***)
- Official SUDA T-Shirt (***purchase through Band Boosters***)

Note: These items are all considered part of the uniform.

Uniform Regulations:

- ◆ Hats (shakos) must be worn at the correct angle and never backwards. Hair must be up under hat.
- ◆ No visible jewelry (except wristwatches) allowed.
- ◆ No hair ornaments (except black scrunchies) allowed.
- ◆ No colored nail polish allowed.
- ◆ When in public, the uniform is to be worn with PRIDE, **correctly and in its entirety**:
 - Always have it buttoned up and zipped up
 - Gloves clean and Shoes polished
 - SUDA Shirt, Black Shorts and tall Black Socks must be worn

NO UNIFORM IS A UNIFORM UNLESS IT IS WORN CORRECTLY. Wear it correctly or not at all!

- ◆ In situations where the band is traveling and the uniform is not being worn, you are to **properly hang and cover the uniform in your BHS garment bag**.

Concert Uniform

All students must purchase the pre-arranged “Buchholz Band Concert Uniform Package” from our discount supplier, Ictus Limited (800 66-ICTUS). A representative will come to BHS to size students in early September.

The package will include the following items (prices include tax and shipping):

- Black Tux Pants (***all guys***)..... \$ 31.45
- Black Ankle-Length Formal Skirt (***all girls***) \$ 30.45
- White Tux Shirt (***all non-Wind Symphony students***) \$ 16.20
- Black Tux Shirt (***all Wind Symphony members***)..... \$ 19.20
- Black Cumberbund and Bow Tie (***all students***)..... \$ 12.00
- Black Studs (4) and Cuff Links (2) with gold trim (***all students***) \$ 3.85

Complete Package: All non-Wind Symphony students \$ 58.00
Wind Symphony members \$ 61.00

NOTE: If you wish to use the tux shirt or tux pants/skirt that you already own, it must match exactly the one that is included in this package. Bring it with you when you get sized.

UNIFORMS (continued)

Concert Uniform (continued)

- ◆ Students will personally supply: Black shoes and socks for males (same as Marching Uniform above) Low-heeled black pumps and black stockings for females - No open-toed shoes or sandals allowed.
- ◆ Hair must be up in a bun or ponytail. Use black hair ornaments only.
- ◆ Small earrings are allowed.
- ◆ No colored nail polish allowed.
- ◆ **Important: Wash the black tux shirts in cold water to prevent fading.**

Jazz Uniform

- ◆ As specified by Director. Usually comprised of: BHS Jazz Polo, Khaki/Black Pants, Black Shoes/Socks

MUSIC

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music issued to him/her. The following guidelines will be observed:

Marching Music

- No sharing - each student will have his/her own folder.
- Each student is to put his/her name on the top right corner of each piece of music (print neatly). Flip folders must also be labeled.
- When not in use, the folder - with all music in it - will be kept in the case with the instrument or in the Instrument Storage Area, never left out in the Band Room.
- Replacement of music will cost 25 cents/ page. Give request and money to Administrative Captain.

Concert Music

- Many folders will be shared for performance and rehearsal. Each student will have his/her own copy of the music for practice. Names will be neatly printed in the upper right corner of each piece of music. Make appropriate marks neatly and in pencil.
- When not in use, the concert folders will be stored in the assigned music cabinet slot only. No other location is acceptable.
- Folders will be collected during rehearsal by the Administrative Captain to be transported to concert or MPA locations.
- Replacement of music will cost 25 cents/ page. Give request and money to Administrative Captain.

Jazz Music

- Everyone will have his/her own music. There is only one of each part.
- Replacement cost of lost jazz music varies (\$2.50 - \$5.00 per piece).

~ ~ ~ ~ ~

We are what we repeatedly do. Excellence then is not an act, but a habit—Aristotle

~ ~ ~ ~ ~

SCHOOL INSTRUMENTS

All school-owned instruments must be checked out through an Equipment Captain by filling out an **Instrument Rental/Liability Form**. Once issued, the instrument becomes the responsibility of the student for proper care, maintenance, and protection from damage or theft. The student will be responsible for and charged for any damages or loss incurred to the instrument during the rental period. This includes drum heads, rims, etc. *Due to the "shared" nature of percussion instruments, all percussionists will share collectively in the responsibility for damage or loss of percussion instruments/equipment.* The rental fee is \$25.00 for the summer and \$50.00 per semester.

INSTRUMENT MAINTENANCE

All instruments must receive regular maintenance. The basics are provided below. For more detailed information, please consult your private instructor or the Band Director.

Woodwinds

General

- Swab the bore after each playing session.
- Periodically oil the keys.
- Wipe the keys and body clean with a soft cotton cloth after playing.

Flute

- Periodically check the position of the tuning cork.

Clarinet and Saxes

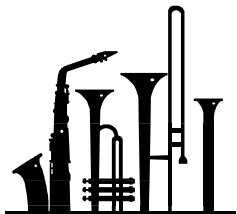
- Rinse the mouthpiece with warm water and avoid mouthpiece brushes.
- Always have spare reeds. Rotate them so that you have at least three broken in at a time.
- Buy a reed guard and use it. It will pay for itself within a few weeks.

Double Reeds

- Soak reeds before playing on them to avoid cracks.
- Learn to make your own reeds or at least to adjust the ones you buy commercially.

Percussion

- Avoid damage to heads by using the proper sticks or beaters for each instrument.
- Become familiar with proper techniques of changing heads, tuning, and routine maintenance.
- Keep instrument clean and dry.



Brass Instruments

General

- Run lukewarm water through the instrument at least once a week and give it a bath at least once a month. Never use hot water.
- Wear cotton gloves while playing and wipe off all fingerprints after each use.
- Never use brass or other metal polish on brass lacquer finish (shiny gold) instruments. Use a clean cotton cloth and water to wipe instruments clean. On silver-plated instruments, use a non-abrasive silver polish such as *International, Twinkle, or Wright's*.
- Use tuning slide grease on all tuning slides.
- Periodically check corks on water keys to make sure that they are sealing properly.
- Occasionally vacuum your case to keep sand and dirt from scratching the instrument finish

Piston-Valve Instruments

- Use fresh valve oil as needed.
- Be sure fingers remain curved while playing so that the valve action is straight up and down. This will avoid uneven wear on the pistons.
- Check felts to make sure that they are not worn or compacted. Replace as needed.

Trombones

- Use trombone slide cream such as *Super-Slick* or *Trombontine* and a spray bottle of water on slide. Do not use oil.
- If trombone has a rotary trigger, use rotary valve oil.

Rotary Valve Instruments

- Use rotary valve oil

AUDITIONS AND CHALLENGES

Auditions are held prior to or at the beginning of each semester. They will be either live or recorded (material TBA). Students will be placed according to these auditions, but changes may be made at any time after the original assignments have been made.

Music challenges are open to any band member who wishes to improve his/her chair position. The guidelines and procedures are as follows:

- ◆ Challenges may only be made to the next highest person.
- ◆ Challenges will consist of music in the challengee's folder, scales, and/or sightreading.
- ◆ A challenger should submit a **Challenge Request Form** to the Director at least 5 school days in advance of the challenge. Both parties must agree on the date and time.
- ◆ Challenges will be heard by the Director and/or a Colonel/Major/Captain behind a "screen". Order of performance is to be decided privately by the performers.
- ◆ If a challengee loses, he/she will move down one chair and the challenger will take over the position.
- ◆ In the case of a tie, the upper chair retains the seat.
- ◆ If a person refuses a challenge, the seat is automatically forfeited.
- ◆ Any extenuating circumstances (health, injury, etc.) prohibiting a challenge must be determined by the Director. Otherwise, the challenge must be held the day a student returns after an absence.
- ◆ Challenges are for seating positions. Solos will be decided by the Director.

NOTE: There will be no challenges across parts within a section during the two week period preceding a major performance.

FEES - FUNDRAISING - FAIR SHARE

Band Commitment Fee

(due in May of previous year)

Required for ALL students in the band program

\$75.00 payment/\$100 for percussion (Non-refundable)*

Covers expenses for staff, guest clinicians/instructors, music for all ensembles and office supplies.

Band Camp Fee

(due by first day of Band Camp)

Required for Golden Regiment members

\$100.00 payment (Non-refundable)*

Covers expenses for the "Golden Regiment" Marching Band Camp and SUDA Rookie Camp at BHS. Fee includes one official SUDA T-shirt and a Black Performance Cooler for all new members.

Fair Share (Golden Regiment)

Required for Golden Regiment members

\$425.00 payment or fundraised (Non-refundable)*

Covers the band program's operating expenses for the entire year. See detailed explanation below.

Fair Share (Exempt students only)

Required for students medically or otherwise exempt from participation in the Golden Regiment

\$150.00 payment or fundraised (Non-refundable)*

Covers approximately 25% of the band program's operating expenses for the entire year. See detailed explanation below.

Instrument Rental Fee

\$50.00 per semester; \$25.00 for summer

This fee must be paid by anyone using a school or booster-owned instrument. The rental agreement allows the student to use the instrument, with the stipulation that he/she is financially responsible for any damages or loss incurred during the rental period.

FEES - FUNDRAISING - FAIR SHARE (continued)

What is Fair Share?

Each of us must do our “fair share” if the band is to travel and purchase necessary equipment. **It is not fair for a few to work or pay the way for all.** Each band member is expected to do his/her "Fair Share" of the fundraising - minimum \$425.00. In lieu of, or in addition to, fundraising participation, tax-deductible donations are always welcome.

The Fair Share will cover the band's planned operating expenses for the entire year. Budgeted items include instruments, repairs, travel, MPA/Competition entry fees, uniform cleaning and repairs, marching and auxiliary equipment, transportation, student awards, etc. Students will not be individually assessed for band trips, with the exception of "Special Event" trips. The student's Fair Share requirement will cover all regular expenses.

Ample fundraising opportunities are provided for students and their families to earn the Fair Share. Fair Share fundraising profits will be applied to the student's individual Fair Share account. Once a student has paid or raised his/her required Fair Share, additional funds earned through Fair Share fundraising participation will be credited to the individual student's account and may be used in one of the following ways: as an individual student account for future band-related expenses; to assist a needy student; for the general fund. These additional funds may also be rolled over to the next school year.

Those who prefer to pay or fundraise the Fair Share in increments may do so following the scheduled deadlines. The deadlines for payments or for fundraising accomplishments are listed clearly below and on the band website. Students who fail to pay required fees or turn in items on the scheduled deadlines will have their name placed on the school's financial obligation list. Nobody wants to penalize or exclude students who have financial hardships, but if those families do not contribute by fundraising their Fair Share, then it is unfair to those who have paid. Special financial hardship payment plans are available through the Band Booster Treasurer.

* Fees and Fair Share payments are non-refundable. The annual budget is based upon the needs of the band program divided equally among the program enrollment. Failure to participate in the band program will not relieve the student of his/her responsibility. Failure to maintain academic eligibility will not relieve the student of his/her responsibility. Appeal of this policy may be submitted in writing to the Band Director and Band Boosters.

Payment Procedure

- ◆ Make checks payable to “Buchholz Band Boosters.”
- ◆ Write the student's name and purpose of check in the memo section of check.
- ◆ When paying with cash, put the money in a sealed envelope. On the outside of envelope, write the student's name, amount, and purpose of payment. Then, deposit payment in band room lock box.
- ◆ Meet deadlines or contact the Treasurer for other payment arrangements.

Fair Share Payment Schedule

1 st Payment Due	Tuesday, September 6, 2011	\$125.00
2 nd Payment Due	Tuesday, October 4, 2011	\$125.00
3 rd Payment Due	Tuesday, November 1, 2011	\$125.00
4 th Payment Due	Tuesday, December 6, 2011	\$ 50.00

BAND BOOSTERS (PARENTS)

By definition, the role of the booster organization is to “boost” the band program in a positive manner. The purpose of the Buchholz Band Boosters is to advance the best interests of the Buchholz High School bands by providing support, as requested by the Band Director. All parents or guardians of students enrolled in the band program are members of the Band Boosters organization. Maintaining a thriving band program requires support and funding beyond that provided by the school system. The Band Boosters organization, a non-profit corporation, was formed in 1971 to provide this support. Specific objectives include:

- ◆ Purchase and maintenance of uniforms
- ◆ Provision of funds for purchase/repair of instruments, equipment, music, etc. requested by Director
- ◆ Furnishing chaperones/volunteers for band events
- ◆ Organization and implementation of fundraising activities
- ◆ Maintenance of website
- ◆ Encouragement of new parent involvement
- ◆ Stimulate and maintain an enthusiastic interest and support for all phases of the band program
- ◆ Support and advocate for music programs in the public schools

BAND BOOSTER BOARD OF DIRECTORS

Officer Position	Name	Email
Band Director	Alex Kaminsky	kaminsky@buchholzband.com
President	Anthony Clarizio	claria@shands.ufl.edu
1 st Vice President (Special Events)	Donna Stilwell	stlwlgrtr@cox.net
2 nd Vice Presidents (Fundraising)	Matt Sullivan Jill Tomar Megan Michelli	sullivan1291@bellsouth.net tomarjs@gm.sbac.edu michelli@hotmail.com
3 rd Vice President (Travel/Trips)	Lorie Crawford	robrcraw@juno.com
Treasurer (Receipts/Fair Share)	Tara Ward	jstlward@cox.net
Treasurer (Disbursements)	Vicki Wilt	vmw23@cox.net
Secretary	Debbie Charles Carty	debbie@myresortnetwork.com
Committee Chairs		
Chaperone Co-Chairs	Jill Tomar Alison Wiggins	tomarjs@gm.sbac.edu ems_gator_girl@yahoo.com
Clothing/Supplies Chair	Jeni Clarizio	clarizjl@gm.sbac.edu
Corporate Sponsorship Chair	Anthony Clarizio	claria@shands.ufl.edu
Fundraising Sub-Committee Chair (Academic Planners)	Omar Hechavarria	hechavarriao@sao8.org
Fundraising Sub-Committee Chairs (Band Camp Dinner/Food)	Stilwells	stlwlgrtr@cox.net
Fundraising Sub-Committee Chair (Cheesecakes)	Jill Tomar	jill.tomar@gmail.com
Fundraising Sub-Committee Chair (Entertainment Guides)		
Fundraising Sub-Committee Chair (Gatornationals)	Matt Sullivan	sullivan.matthew@gene.com
Fundraising Sub-Committee Chair (Gift Wrap/Sally Foster)	Cindy Kemmerer	sullimcrz@aol.com
Fundraising Sub-Committee Chair (Rehearse-a-thon)	Matt Sullivan	sullivan.matthew@gene.com
Fundraising Sub-Committee Chair (Scrip Cards)		
Fundraising Sub-Committee Chairs (Spirit Spot)	Lisa Duncanson Trish Thoburn	dlduncanson@bellsouth.net trishfl@ufl.edu
Photography Chair	Chris Lever	leverc@bellsouth.net
Pit Crew Chairs	Alex & Miki Rafanan	rafanand@cox.net
Publicity Chair	Randy Wright	rwright@jou.ufl.edu
Technology/Charms Committee Chair	Cindy Taylor	cj_taylor@cox.net
Uniform Chair/Uniform Co-op	Anne Dale	cadale@bellsouth.com

CHAPERONE GUIDELINES

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to **actively** support their child in his/her musical endeavors. They should receive utmost **RESPECT** and **COURTESY** at all times.

Chaperones are expected to support the philosophy of the program as stated by the Director. Chaperones will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the band members in mind.

Duties and Responsibilities

- ◆ The chaperone "uniform" consists of the BHS Band Booster Polo Shirt, black pants (no shorts), and the black BHS Band baseball-style cap. Sneakers or similar closed-toe shoes required.
- ◆ Report on time and pick up your chaperone badge from the Chaperone Chairperson. Bus and duty assignments will be made at this time. Turn in chaperone badge at event's end.
- ◆ There will normally be two to four chaperones on each bus.
- ◆ Stop all conversation during roll call. A student officer will take roll and report to the Director on Bus 1.
- ◆ See that all BHS Band rules are followed. Basic rules appear in this handbook. The Chaperone Chairperson will provide more specific rules, as needed.
- ◆ While the band is out of the stands (performing or during third-quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- ◆ There will be no food, drink, or gum in the band seating area except coolers of ice water.
- ◆ Individual permission for a student to leave the seating area may only be granted by the Director.
- ◆ The band will not leave the seating area until instructed to do so by the Director. Restrooms can be used during third quarter when the band is dismissed for break.
- ◆ After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- ◆ For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.
- ◆ When the students have left the buses at the conclusion of a trip, check to be sure that the bus is neat and clean, that all windows are up, and that no belongings have been left behind.
- ◆ If you have a problem with any student failing to follow directions or showing disrespect, see the Director immediately. The role of a chaperone is to guide and assist. The Band Director will handle all discipline problems.
- ◆ If a student becomes ill enough (in the opinion of a chaperone) to warrant calling his/her parents, the Band Director will be informed of the situation and will be responsible for contacting and discussing the problem with the parents. If there is such a problem, see the Director!
- ◆ Please be reminded that your children who are not band members are not to be brought with you when you chaperone. If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Chaperone Chair whose name appears on the Band Booster Board of Directors list in this handbook.

AWARDS

Awards are presented at the annual band awards ceremony for participation and outstanding contribution in all band activities. No student with *under 80 points* or who fails to meet his/her *“Fair Share”* will be eligible for awards.

- **Letters** - Each student will receive a chenille award letter upon completion of his/her first full year of satisfactory participation in the band program as determined by the Director. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **Service Bars** - Each student will receive a bar for each year of satisfactory participation after the letter has been awarded. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **Senior Plaque** - presented to members who have completed their senior year satisfactorily. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **John Philip Sousa Award** - This is a national award which is presented to the most outstanding senior band student.
- **Semper Fidelis Award** - presented to the student who most displays Marine Corps virtues including endurance, knowledge, unselfishness, dependability, enthusiasm and loyalty. Selection is by secret ballot of the students and confirmation by the director.
- **NBA Outstanding Musician Award** - This is a national award which is presented to the most outstanding musician in the program.
- **Louis Armstrong Jazz Award** - This is a national award which is presented to the most outstanding Jazz student.
- **SUDA Award** - presented to the student who most personifies SUDA. Selection is by secret ballot of the students and confirmation by the director.
- **SUDA Section Award** - presented to the most outstanding section of the year.
- **Aviance Award** - presented to the most outstanding Aviance member.
- **Golden Regiment Award** - presented to the most outstanding marching band member.
- **Exemplary Officer Award** - presented for service above and beyond the call of duty.
- **Mentor Award** - presented to the most outstanding student mentor.
- **Outstanding Musician Award** - presented to the most outstanding musician in Symphonic Band and Concert Band.
- **Most Improved Awards** - presented to the members in Concert Band, Symphonic Band, Wind Symphony, Jazz Band, and Aviance who have made the most improvement throughout the year.
- **Academic Excellence Awards** - presented to band members who have maintained high grade point averages.
- **NBA Booster Award** - This is a national award which is presented to a volunteer who is a prime example of a parent who freely gives of his/her time, efforts, and talents for the band.

**“Effort and courage are not enough without purpose and direction.”
- Ray Cramer**

AVIANCE VISUAL ENSEMBLE RULES & REGULATIONS

Purpose

The purpose of an Auxiliary group is to strive for performance excellence, promote school spirit, entertain the public, complement the Band, and practice good sportsmanship.

Membership

- Based on audition, grades, attitude and the ability to attend practices and performances.
- Attendance at Summer Dance Camp(s) is required.
- Attendance at BHS Marching Band Camp is required.

Requirements

- Pass auditions.
- Show discipline and responsibility.
- Have a pleasing personality and good manners.
- Be willing to work together.
- Show respect and loyalty to others in the group.
- Maintain a minimum 2.5 GPA.

Conduct

- Consistently demonstrate exemplary behavior. The reputation of the team is of prime importance. Members are not to do anything that would hurt the team or its reputation. Suspension from school will result in suspension from the team. Any disciplinary problem in our outside of school may result in probation or suspension from the team.
- Show good sportsmanship.
- Be polite and treat ALL adults with respect.
- Maintain dignity and class at all times.

Practices

- Wear clothes that will allow you to move freely at practice.
- Practices will be held each Tuesday, Wednesday, and Thursday.
- Additional practices will be scheduled by the Director or Officer, as needed.
- Any person missing practice will receive points off.
- Hair must be up.
- Two-quart cooler is required.

Uniforms

- An initial investment in personally-owned dancewear will accommodate your needs through all four years of membership.
- Some costumes and uniforms will be provided by the program for your use. You will be held responsible for these issued uniforms. Specific instructions for check-out and cleaning will be provided by the Director.

Inspection

- "Fall in" in block formation at the specified time.
- Conduct Inspection as instructed.
- See *Points System* for infractions and points off for each.

AVIANCE OFFICER DUTIES

See General Officer Duties – pages 10-11

Colonel

- Assist Director with rehearsals as needed.
- Know all routines and be able to teach them.
- Assume all officer duties.
- Assist Director with record-keeping: absences, tardies, inspections and points.
- Assist with choreography.
- Motivate others.
- Communicate and work with Band Colonels and Majors.
- Check roll.
- Conduct inspection.
- Make necessary phone calls to members.
- After each performance, check the band room for misplaced uniform parts, equipment, coolers, etc. Written report of points on/off is to be turned in to Director before you leave.

Lieutenant

- Check roll at each rehearsal and performance. Turn in to Colonel.
- Conduct inspection before performance and submit infractions to Colonel.
- After each performance, check the band room for misplaced uniform parts, equipment, coolers, etc.
- Make sure that your section follows all rules and procedures.
- Motivate others.
- Make necessary phone calls to members.
- Be responsible for all equipment at practices.
- Check equipment in/out.
- Pass out and collect sequins, vests, dresses, etc.
- Assist with loading/unloading equipment.
- Maintain organization and condition of equipment in Aviance Room/Portable.

POINT SYSTEM FOR AVIANCE

Each student will start the grading period with 100 Points.

If a student misses **ANY** activity for **ANY** reason, he/she will **lose** those points. *(See Attendance)*

Points will be deducted from the Aviance grade for the following infractions:

1.	Missing a performance.....	30-
2.	Missing a rehearsal.....	10-
3.	Tardy.....	3 to 10-
4.	Chewing gum in portable	2-
5.	Gum, food, or drink in band room	2-
6.	Drinking anything other than water at practice.....	2-
7.	No cooler for rehearsal or performance	2-
8.	Not dressed out for rehearsal (appropriate shoes, shorts, etc.).....	5-
9.	Leaving hair down at practice	5-
10.	Locker left open.....	2-
11.	No equipment for rehearsal	5-
12.	No equipment for performance	15-
13.	Uniform worn improperly	2 to 5-
14.	Use of profanity.....	2 to 5-
15.	Misconduct/Disrupting Rehearsal.....	2 to 5-
16.	Poor attitude/lack of effort	2 to 5-
17.	Lack of respect for Officer, Director, or any adult.....	varies-
18.	Talking when not supposed to	2-
19.	Moving at attention	2-

POINT SYSTEM FOR AVIANCE (continued)

20. Not remaining in position during inspection.....	2-
21. Not following any stated rule.....	varies-
22. Abusive treatment of uniform or school equipment.....	2 to 5-
23. Wearing Aviance clothing when not supposed to do so.....	5-
24. Not knowing routines.....	5 to 10-
25. Not smiling (or using correct facials).....	2 to 5-
26. Poor posture.....	2 to 5-
27. Leaving uniform, bags, equipment, etc. out of place.....	2-
28. Inspection	
• Hair not ready/falling down/not put up.....	2-
• Fingernail polish (must be removed).....	2-
• Wearing jewelry (must be removed).....	2-
• Missing Aviance shirt.....	5-
• Missing tights.....	5-
• Missing Aviance towel.....	5-
• Wrong socks/stockings.....	5-
• Wrong shoes for performance.....	5-
• Dirty shoes for performance.....	2-
• Wrong blush or eye make-up.....	2-
• Missing lipstick.....	2-
• No poncho.....	5-

Students must submit request to Director for Bonus Points.

(Bonus points will not carry over from one nine-week period to the next.)

Bonus Points will be added to the Aviance grade as follows:

1. Private dance lessons (minimum of 5 per nine weeks, submitted by the 9-weeks).....	10+
2. Private dance lessons (submitted by the individual lesson).....	2+
3. Superior rating (per event) at District or State Solo & Ensemble MPA.....	5+
4. Attending a dance recital/performance.....	5+
5. Dance recital/performance in public.....	10+
6. Parent representation at Band Booster meeting.....	2+
7. Parent(s) volunteering at practice.....	2+
8. Parent(s) chaperoning.....	2+
9. Parent(s) chaperoning overnight trip (i.e. MA Competition).....	3+
10. Unloading trailer after performance.....	2+
11. Taking flag bag to and from practice area.....	2+
12. Outstanding effort noted by Director or Officer.....	varies
13. Outstanding improvement noted by Director or Officer.....	varies
14. Cleaning equipment, Band Room or Aviance Room/Portable.....	varies
15. Making CDs.....	varies
16. Supplying snacks when assigned.....	varies
17. Exceptional fundraising effort.....	varies
18. Hosting an Aviance party (limit 1 party per student per nine-weeks).....	varies
19. Extra effort.....	varies

2011-12 BUCHHOLZ BANDS & AVIANCE VISUAL ENSEMBLE CALENDAR OF EVENTS

(rev. 7/22/11 – SEE BAND WEBSITE FOR UPDATES: buchholzband.com)

Mon - Aug 1	All Officers, Aviance, and BDL	7:30 AM - 5:30 PM	BHS Band Room
Aug 2 ⇨ 3	2011 "SUDA" Rookie Camp (Officers, Rookies, & Mentors + Aviance & BDL)	7:30 AM - 5:30 PM	BHS Band Room
Aug 4 ⇨ 11	2011 Golden Regiment Band Camp (ALL Members - daily <u>except</u> Sunday)	7:30 AM - 5:30 PM	BHS Band Room
Thu - Aug 11	Band Camp Dinner & 2011 Golden Regiment Preview Show	5:00 PM & 6:00 PM	BHS Stadium
Mon - Aug 22 2011-2012 School Year Begins	<ul style="list-style-type: none"> • FULL GOLDEN REGIMENT – Tuesdays, (Wednesdays), and Thursdays <i>(Note: Some Wednesday rehearsals will be eliminated starting in September)</i> • Wind Symphony Sectionals - Monday nights 6:00 - 7:45 PM as scheduled* • WS, Sym Band, BDL & Aviance Rehearsals - see Web Calendar & Handbook 	3:00 - 5:30 PM <i>Exception: Thu thru Sep 4:45 - 7:15 PM</i>	BHS Band Field
Sat - Aug 27	Rehearse-a-thon (Full Golden Regiment)	7:30 AM - 5:30 PM	BHS Band Field
Fri - Sep 2	Football Game #1: Eastside (Away)	4:45 PM Report Time	Citizen's Field
Fri - Sep 16	Football Game #2: Columbia (Away)	4:15 PM Report Time	Lake City, FL
Sat - Sep 17	All-State Auditions	8:00 AM	BHS
Wed - Sep 21	Band Composite Pictures (Bring uniform accessories)	in classes all day	BHS
Fri - Sep 23	Football Game #3: Ocala Vanguard (Home - Middle School Bands Night)	4:45 PM Report Time	Citizen's Field
Thu - Sep 29	Football Game #4: Santa Fe (Home)	4:45 PM Report Time	Citizen's Field
Sat - Oct 1	FMBC Marching Band Regional (Seminole HS)	afternoon/evening	Seminole, FL
Oct 12 ⇨ 13	Cat Prowl Shows (Aviance & BDL)	7:00 PM	BHS
Fri - Oct 14	Football Game #5: GHS (Homecoming)	4:45 PM Report Time	Citizen's Field
Thu - Oct 20	Football Game #6: Tallahassee Chiles (Home - Senior Night)	4:15 PM Report Time	Citizen's Field
Sat - Oct 22	FBA District Marching MPA (Williston HS)	afternoon/evening	Williston, FL
Fri - Oct 28	Football Game #7: Ocala Forest (Home @ Santa Fe HS)	4:15 PM Report Time	Alachua, FL
Sat - Oct 29	Southern Showcase of Champions (Santa Fe HS)	all day	Alachua, FL
Fri - Nov 4	UF Homecoming Parade	8:00 AM Report Time	Gainesville, FL
Thu - Nov 10	Veterans Day Concert (All members of the band program are involved)	7:00 PM	Phillips CPA
Sat - Nov 12	FMBC Marching Band Regional (North Marion HS)	all day	Citra, FL
Sat - Nov 19	FMBC State Marching Band Championship (Tropicana Dome)	all day	St. Petersburg, FL
Fri - Dec 2	Jazz Band Pondlighting Performance	6:00 PM	NFRMC
Wed - Dec 7	All-County Auditions	4:00 PM	GHS
Thu - Dec 8	Winter Concert (Symphonic Band, Wind Symphony, Jazz Band)	7:00 PM	BHS Auditorium
Jan 4, 18, 25	All-County Band Rehearsals	4:00 - 6:00 PM	GHS
Jan 11 ⇨ 14	All-State Bands (by audition only)	TBA	Tampa, FL
Jan 30 ⇨ 31	All-County Band Rehearsal/Performance	all day/7:00 PM	Trinity Methodist
Mon - Feb 6	Glenn Miller Orchestra/BHS Jazz Band in Concert	7:00 PM	BHS Auditorium
Thu - Feb 16	Jazz Band & Instrumental Choirs in Concert	7:00 PM	BHS Auditorium
Feb 24 ⇨ 25	FBA District Solo & Ensemble and Jazz Band MPA	TBA	BHS
Thu - Mar 1	Pre-MPA Band Concert (Symphonic Band, Wind Symphony)	7:00 PM	BHS Auditorium
Mar 9 ⇨ 10	FBA District Concert Band MPA (Symphonic Band, Wind Symphony)	TBA	Jacksonville, FL
Mar 15 ⇨ 17	National Concert Band Festival (WS only)	TBA	Indianapolis, IN
Apr 2 ⇨ 3	FBA State Solo & Ensemble and Jazz Band MPA (perform one day only)	TBA	BHS
Apr 2 ⇨ 6	Spring Break		
Thu - Apr 26	Spring Recital (Aviance, BDL)	7:00 PM	BHS Gym
May 3 ⇨ 5	FBA State Concert Band MPA (perform one day only)	TBA	Tallahassee, FL
Fri - May 11	Band Awards Night	7:00 PM	BHS Auditorium
Sat - May 12	"Golden Regiment" Day (all new & returning 2012-13 members)	10:00 AM - 3:00 PM	BHS Band Room
Thu - May 17	Spring Concert (Symphonic Band, Wind Symphony, Jazz Band)	7:00 PM	BHS Auditorium
Fri - Jun 1	Graduation Performance (Combined WS & SYM Bands)	7:00 PM	O'Connell Center

Events in **bold** print are performances and/or full band evaluations. Avoid scheduling activities or SAT testing dates that conflict with band events.

BUCHHOLZ BANDS & AVIANCE—Calendar, 2011-2012 (page 2)

◆ See band website for updates: buchholzband.com ◆

FULL GOLDEN REGIMENT REHEARSALS

AUG	23, 24, 25, 30, 31	T/W 3:00 - 5:30 PM Th 4:45 - 7:15 PM
SEP	1, 6, 7, 8, 13, 15, 20, 22, 27, 28	Tu 3:00 - 5:30 PM Th 4:45 - 7:15 PM
OCT	4, 6, 11, 13, 18, 19, 25, 27	3:00 - 5:30 PM
NOV	2, 4, 9, 10, 16, 18, 19	3:00 - 5:30 PM

*WIND SYMPHONY REHEARSALS

NOV	2, 9, 29	3:00 - 5:30 PM
DEC	6	3:00 - 5:00 PM
JAN	---	3:00 - 5:00 PM
FEB	7, 14, 21, 28	3:00 - 5:00 PM
MAR	6, 13	3:00 - 5:00 PM
APR	10, 17, 24	3:00 - 5:00 PM
MAY	1, 8, 15	3:00 - 5:00 PM

*BDL (Drumline) MONDAY REHEARSALS

AUG		3:00 - 4:30 PM
SEP		3:00 - 4:30 PM
OCT		3:00 - 4:30 PM
NOV		3:00 - 4:30 PM

*SYMPHONIC BAND REHEARSALS

NOV	28	3:00 - 5:00 PM
DEC	5	3:00 - 5:00 PM
JAN	---	3:00 - 5:00 PM
FEB	2, 9, 15, 23, 29	3:00 - 5:00 PM
MAR	8	3:00 - 5:00 PM
APR	12, 19, 25	3:00 - 5:00 PM
MAY	2, 10, 16	3:00 - 5:00 PM

*AVIANCE WEDNESDAY REHEARSALS DURING MARCHING SEASON

AUG		3:00 - 5:30 PM
SEP		3:00 - 5:30 PM
OCT		3:00 - 5:30 PM
NOV		3:00 - 5:30 PM

* to be determined on an "as needed" basis

*WIND SYMPHONY MONDAY SECTIONALS

OCT	24, 31	6:00 - 7:45 PM
NOV	7, 28	6:00 - 7:45 PM
DEC	5	6:00 - 7:45 PM
JAN	---	6:00 - 7:45 PM
FEB	13, 27	6:00 - 7:45 PM
MAR	5	6:00 - 7:45 PM
APR	16, 23	6:00 - 7:45 PM

FAIR SHARE DEADLINES (\$425 Total - fundraising provided)

September 6, 2011	\$125.00
October 4, 2011	\$125.00
November 1, 2011	\$125.00
December 6, 2011	\$ 50.00

BAND BOOSTER MEETINGS (TUESDAYS, 7:00 PM)

August 27, 2011 (Sat, 4:00 PM)
September 8, 2011 (Thur)
October 4, 2011
November 1, 2011
February 7, 2012
March 6, 2012
April 10, 2012
May 1, 2012

LADDER OF ACHIEVEMENT

probability of success if you start by saying...

I won't-----	0%
I can't-----	10%
I don't know how -----	20%
I wish I could-----	30%
I think I might -----	50%
I might -----	60%
I think I can -----	70%
I can -----	80%
I will -----	90%
I did-----	100%

NOTES

RECORDED INFORMATION NUMBER: 1 (866) 582-0329
BAND OFFICE NUMBER: 955-6995

See band website for updates: buchholzband.com