

STUDENT OFFICERS

Colonels

Samantha Daigle, Woodwinds
Andrew Burk, Brass
Melissa Lundell, Aviance
Bianca Vasilik, Aviance

Drum Majors

Chris Taylor
Ashley Wilt

Captains

Flutes	Katelyn Carty & Melanie Stimac
Clarinets	Eric Garard & Aurea Santiago
Saxes.....	James Parks
Low Reeds	Kaitlin Abbott
Trumpets	Jarrold Clarizio & Jonathan Ward
Horns	Avi Tomar
Low Brass	Zach Sullivan
Drumline.....	Wyatt Stilwell
Front Ensemble	Ryan Robinson
Equipment	Michael Marder
Uniforms.....	Laura Jamison & Kylie Wiggins
Administrative/Librarian	Katherine Ryschkewitsch
M & M	Aubri Spurgin-Kabinu

Lieutenants

(additional promotions at the conclusion of Band Camp)

Joshua Brownstein, Pit
Patrick Crawford, BDL
Lauren Duncanson
Tyler Gould
Matt Marder, Pit
Joyce Nimmo

Gabbie Ocasio
Pearla Richardson
Alex Sinnott
Matthew Thoburn
Brianna Wright
Christina Wright

STUDENT OFFICER DUTIES

Student officers are selected on the basis of the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble, etc.), conduct record, points record, and SUDA – Spirit, Unity, Discipline, Attitude. The officers assist the Director in the duty areas designated below:

NOTE: Officers must set the example and exemplify the highest standards!

- ▶ Exhibit SUDA.
- ▶ Maintain a positive, responsible attitude instilling pride, morale, and a desire to excel in all band members.
- ▶ Fulfill all stated band member expectations.
- ▶ Arrive at least 20 minutes early to all performances.
- ▶ Attend the scheduled officer meetings.
- ▶ Be dismissed last from activities.
- ▶ Maintain academic eligibility.
- ▶ Be consistently punctual.
- ▶ Avoid school disciplinary action.
- ▶ Study privately, if possible.

Failure to meet any of the above requirements will result in a reprimand by the Director. A reprimand will be called a “strike.” An officer receiving three strikes is subject to removal from office.

STUDENT OFFICER DUTIES (CONTINUED)

Colonel

- Considered a top officer
- Oversee and maintain functions of band officers.
- Supervise and assist other officers.
- Take roll at each rehearsal and performance.
- Assist Director with record-keeping: absences, tardies, inspections and points.
- Supervise sectionals.
- Monitor band room & instrument storage.
- Assume **all** officer duties.
- Serve as liaison between director, officers, and band members.

Drum Major

- Considered a top officer
- Supervise and assist other officers.
- Assist Director with rehearsals as needed.
- Conduct rehearsals when needed.
- Conduct all marching performances.
- Ensure that field is correctly marked/dotted.
- Monitor band room & instrument storage.
- Assume **all** officer duties.
- Attend Drum Major Camp(s)

Section Captain

- Be the role model in your section (playing, marching, attitude, etc.).
- Assist Colonel in taking roll at each rehearsal and performance.
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Check prepared music assignments/memorization and report to Director.
- Conduct inspection before performance and report infractions to designated Colonel/Drum Major.
- Arrange and conduct sectionals, both playing and marching, in a mature and responsible manner.
- Get your section to set quickly and be motivated.
- Check instruments and equipment in/out in conjunction with Equipment Captain.
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, etc.)
- Ensure that uniforms are properly returned after each performance.
- After band functions, check the band room for any left uniform parts, instruments, music, coolers, etc. Report points on/off to Colonels before you leave.

Equipment Captain

- Coordinate with Director and Section Captains for check-out of instruments & equipment.
- Maintain instrument and equipment condition and inventory.
- Ensure that necessary equipment is transported to and from rehearsals and performances.
- Organize and supervise Lieutenants.
- Coordinate and supervise all loading crew assignments and activities (trailer and buses).
- Make sure all jobs are carried out and report infractions to directors.
- In the event of absences, make sure the job is covered.
- Assign and keep records of instrument cubbies.
- Assist Director with maintenance of storage areas, school instruments, equipment, etc.

Uniform Captain

- Assist parent officer with the uniforms owned by the band.
- Responsible for issuance, collection, and inventory of all uniforms.
- Responsible for maintenance and organization of uniform room.
- Responsible for sorting dry-cleaned uniforms.

STUDENT OFFICER DUTIES (CONTINUED)

Administrative Captain

- Responsible for the issuance, collection, copying, and inventory of all music and music materials of the band.
- Responsible for maintenance/organization/condition of music and library.
- Check regularly with Director for clerical or library work to be done.
- Confiscate any music or folders left out of place and submit the name of student to Colonel(s).

Mentor Program Captain

- Organize and administer the Mentors and Mentees (M & M) program.
- Report regularly to the Director.

Lieutenant

- Carry out assigned duties as assigned by Director and/or Equipment Captain(s).
- Be responsible for equipment at practice and rehearsal.
- Load/unload equipment for trips as assigned.
- Maintain organization of chairs and stands in band room.
- Maintain organization and condition of instrument room and storage areas.
- Carry to field (and set up) podium, field markers, drill set markers, etc.

**Commitment is what transforms a promise into reality.
It is the words that speak boldly of your intentions, and it is
making the time when there is none – coming through time after
time, year after year after year.
Commitment is the stuff character is made of, the power to
change the face of things.
It is the daily triumph of integrity over skepticism.**