

BAND BOOSTERS (PARENTS)

By definition, the role of the booster organization is to “boost” the band program in a positive manner. The purpose of the Buchholz Band Boosters is to advance the best interests of the Buchholz High School bands by providing support, as requested by the Band Director. All parents or guardians of students enrolled in the band program are members of the Band Boosters organization. Maintaining a thriving band program requires support and funding beyond that provided by the school system. The Band Boosters organization, a non-profit corporation, was formed in 1971 to provide this support. Specific objectives include:

- ◆ Purchase and maintenance of uniforms
- ◆ Provision of funds for purchase/repair of instruments, equipment, music, etc. requested by Director
- ◆ Furnishing chaperones/volunteers for band events
- ◆ Organization and implementation of fundraising activities
- ◆ Maintenance of website
- ◆ Encouragement of new parent involvement
- ◆ Stimulate and maintain an enthusiastic interest and support for all phases of the band program
- ◆ Support and advocate for music programs in the public schools

BAND BOOSTER BOARD OF DIRECTORS

Officer Position	Name	Email
Band Director	Alex Kaminsky	kaminsky@buchholzband.com
President	Anthony Clarizio	claria@shands.ufl.edu
1 st Vice President (Special Events)	Donna Stilwell	stlwlgr@cox.net
2 nd Vice Presidents (Fundraising)	Matt Sullivan Jill Tomar Megan Michelli	sullivan1291@bellsouth.net tomarjs@gm.sbac.edu michelli@hotmail.com
3 rd Vice President (Travel/Trips)	Lorie Crawford	robrcraw@juno.com
Treasurer (Receipts/Fair Share)	Tara Ward	jstlward@cox.net
Treasurer (Disbursements)	Vicki Wilt	vmw23@cox.net
Secretary	Debbie Charles Carty	debbie@myresortnetwork.com
Committee Chairs		
Chaperone Co-Chairs	Jill Tomar Alison Wiggins	tomarjs@gm.sbac.edu ems_gator_girl@yahoo.com
Clothing/Supplies Chair	Jeni Clarizio	clarizjl@gm.sbac.edu
Corporate Sponsorship Chair	Anthony Clarizio	claria@shands.ufl.edu
Fundraising Sub-Committee Chair (Academic Planners)	Omar Hechavarria	hechavarria@sao8.org
Fundraising Sub-Committee Chairs (Band Camp Dinner/Food)	Stilwells	stlwlgr@cox.net
Fundraising Sub-Committee Chair (Cheesecakes)	Jill Tomar	jill.tomar@gmail.com
Fundraising Sub-Committee Chair (Discount Cards)		
Fundraising Sub-Committee Chair (Gatornationals)	Matt Sullivan	sullivan.matthew@gene.com
Fundraising Sub-Committee Chair (Gift Wrap/Sally Foster)	Cindy Kemmerer	sullimcrz@aol.com
Fundraising Sub-Committee Chair (Rehearse-a-thon)	Matt Sullivan	sullivan.matthew@gene.com
Fundraising Sub-Committee Chair (Scrip Cards)		
Fundraising Sub-Committee Chairs (Spirit Spot)	Lisa Duncanson Trish Thoburn	dlduncanson@bellsouth.net trishfl@ufl.edu
Photography Chair	Chris Lever	leverc@bellsouth.net
Pit Crew Chairs	Alex & Miki Rafanan	rafanand@cox.net
Publicity Chair	Randy Wright	rwright@jou.ufl.edu
Technology/Charms Committee Chairs	Charles & Cindy Taylor	cj_taylor@cox.net
Uniform Chair/Uniform Co-op	Anne Dale	cadale@bellsouth.com

CHAPERONE GUIDELINES

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to **actively** support their child in his/her musical endeavors. They should receive utmost **RESPECT** and **COURTESY** at all times.

Chaperones are expected to support the philosophy of the program as stated by the Director. Chaperones will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the band members in mind.

Duties and Responsibilities

- ◆ The chaperone "uniform" consists of the BHS Band Booster Polo Shirt, black pants (no shorts), and the black BHS Band baseball-style cap. Sneakers or similar closed-toe shoes required.
- ◆ Report on time and pick up your chaperone badge from the Chaperone Chairperson. Bus and duty assignments will be made at this time. Turn in chaperone badge at event's end.
- ◆ There will normally be two to four chaperones on each bus.
- ◆ Stop all conversation during roll call. A student officer will take roll and report to the Director on Bus 1.
- ◆ See that all BHS Band rules are followed. Basic rules appear in this handbook. The Chaperone Chairperson will provide more specific rules, as needed.
- ◆ While the band is out of the stands (performing or during third-quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- ◆ There will be no food, drink, or gum in the band seating area except coolers of ice water.
- ◆ Individual permission for a student to leave the seating area may only be granted by the Director.
- ◆ The band will not leave the seating area until instructed to do so by the Director. Restrooms can be used during third quarter when the band is dismissed for break.
- ◆ After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- ◆ For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.
- ◆ When the students have left the buses at the conclusion of a trip, check to be sure that the bus is neat and clean, that all windows are up, and that no belongings have been left behind.
- ◆ If you have a problem with any student failing to follow directions or showing disrespect, see the Director immediately. The role of a chaperone is to guide and assist. The Band Director will handle all discipline problems.
- ◆ If a student becomes ill enough (in the opinion of a chaperone) to warrant calling his/her parents, the Band Director will be informed of the situation and will be responsible for contacting and discussing the problem with the parents. If there is such a problem, see the Director!
- ◆ Please be reminded that your children who are not band members are not to be brought with you when you chaperone. If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Chaperone Chair whose name appears on the Band Booster Board of Directors list in this handbook.

AWARDS

Awards are presented at the annual band awards ceremony for participation and outstanding contribution in all band activities. No student with *under 80 points* or who fails to meet his/her *“Fair Share”* will be eligible for awards.

- **Letters** - Each student will receive a chenille award letter upon completion of his/her first full year of satisfactory participation in the band program as determined by the Director. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **Service Bars** - Each student will receive a bar for each year of satisfactory participation after the letter has been awarded. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **Senior Plaque** - presented to members who have completed their senior year satisfactorily. (Academic ineligibility during either semester prohibits full/satisfactory participation.)
- **John Philip Sousa Award** - This is a national award which is presented to the most outstanding senior band student.
- **Semper Fidelis Award** - presented to the student who most displays Marine Corps virtues including endurance, knowledge, unselfishness, dependability, enthusiasm and loyalty. Selection is by secret ballot of the students and confirmation by the director.
- **NBA Outstanding Musician Award** - This is a national award which is presented to the most outstanding musician in the program.
- **Louis Armstrong Jazz Award** - This is a national award which is presented to the most outstanding Jazz student.
- **SUDA Award** - presented to the student who most personifies SUDA. Selection is by secret ballot of the students and confirmation by the director.
- **SUDA Section Award** - presented to the most outstanding section of the year.
- **Aviance Award** - presented to the most outstanding Aviance member.
- **Golden Regiment Award** - presented to the most outstanding marching band member.
- **Exemplary Officer Award** - presented for service above and beyond the call of duty.
- **Mentor Award** - presented to the most outstanding student mentor.
- **Outstanding Musician Award** - presented to the most outstanding musician in Symphonic Band and Concert Band.
- **Most Improved Awards** - presented to the members in Concert Band, Symphonic Band, Wind Symphony, Jazz Band, and Aviance who have made the most improvement throughout the year.
- **Academic Excellence Awards** - presented to band members who have maintained high grade point averages.
- **NBA Booster Award** - This is a national award which is presented to a volunteer who is a prime example of a parent who freely gives of his/her time, efforts, and talents for the band.

**“Effort and courage are not enough without purpose and direction.”
- Ray Cramer**