

UNIFORMS

Marching Uniform

The BHS Band uniform should provide each member with a spirit of unity and a sense of purpose and pride. You should therefore give the utmost care to the uniform and in no way become careless with it. A uniform will be issued to each student upon receipt of the annual Band Fee. Students will be held responsible for the uniform issued to them. The loss or destruction of a uniform, or any part thereof, will be **financially assessed and charged to the student**. Replacement of a lost or damaged uniform could cost as much as \$400.00. Uniforms will be kept at school and cleaned as needed.

Each student is responsible for purchasing/providing the following accessories:

- Black Under-Uniform Shorts (***purchase through Band Boosters***)
- Official Golden Regiment “Baseball Style” Cap (***purchase through Band Boosters***)
- “Sure grip” Gloves w/ rubber dotted palms and Velcro closure (***purchase through Band Boosters***)
- Black Long-Sleeve Band Shirt (***purchase through Band Boosters***)
- Black Pique Polo Band Shirt (***purchase through Band Boosters***)
- Black “Bando” Shoes (***purchase through Band Boosters***)
- Solid Black Tall Dress Socks (***purchase through Band Boosters***)
- Official SUDA T-Shirt (***purchase through Band Boosters***)

Note: These items are all considered part of the uniform.

Uniform Regulations:

- ◆ Hats (shakos) must be worn at the correct angle and never backwards. Hair must be up under hat.
- ◆ No visible jewelry (except wristwatches) allowed.
- ◆ No hair ornaments (except black scrunchies) allowed.
- ◆ No colored nail polish allowed.
- ◆ When in public, the uniform is to be worn with PRIDE, **correctly and in its entirety**:
 - Always have it buttoned up and zipped up
 - Gloves clean and Shoes polished
 - SUDA Shirt, Black Shorts and tall Black Socks must be worn

NO UNIFORM IS A UNIFORM UNLESS IT IS WORN CORRECTLY. Wear it correctly or not at all!

- ◆ In situations where the band is traveling and the uniform is not being worn, you are to **properly hang and cover the uniform in your BHS garment bag**.

Concert Uniform

All students must purchase the pre-arranged “Buchholz Band Concert Uniform Package” from our discount supplier, Ictus Limited (800 66-ICTUS). A representative will come to BHS to size students in early September.

The package will include the following items (prices include tax and shipping):

- Black Tux Pants (***all guys***)..... \$ 31.45
- Black Ankle-Length Formal Skirt (***all girls***) \$ 30.45
- White Tux Shirt (***all non-Wind Symphony students***) \$ 16.20
- Black Tux Shirt (***all Wind Symphony members***)..... \$ 19.20
- Black Cumberbund and Bow Tie (***all students***)..... \$ 12.00
- Black Studs (4) and Cuff Links (2) with gold trim (***all students***) \$ 3.85

Complete Package: All non-Wind Symphony students \$ 58.00
Wind Symphony members \$ 61.00

NOTE: If you wish to use the tux shirt or tux pants/skirt that you already own, it must match exactly the one that is included in this package. Bring it with you when you get sized.

UNIFORMS (continued)

Concert Uniform (continued)

- ◆ Students will personally supply: Black shoes and socks for males (same as Marching Uniform above) Low-heeled black pumps and black stockings for females - No open-toed shoes or sandals allowed.
- ◆ Hair must be up in a bun or ponytail. Use black hair ornaments only.
- ◆ Small earrings are allowed.
- ◆ No colored nail polish allowed.
- ◆ **Important: Wash the black tux shirts in cold water to prevent fading.**

Jazz Uniform

- ◆ As specified by Director. Usually comprised of: BHS Jazz Polo, Khaki/Black Pants, Black Shoes/Socks

MUSIC

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music issued to him/her. The following guidelines will be observed:

Marching Music

- No sharing - each student will have his/her own folder.
- Each student is to put his/her name on the top right corner of each piece of music (print neatly). Flip folders must also be labeled.
- When not in use, the folder - with all music in it - will be kept in the case with the instrument or in the Instrument Storage Area, never left out in the Band Room.
- Replacement of music will cost 25 cents/ page. Give request and money to Administrative Captain.

Concert Music

- Many folders will be shared for performance and rehearsal. Each student will have his/her own copy of the music for practice. Names will be neatly printed in the upper right corner of each piece of music. Make appropriate marks neatly and in pencil.
- When not in use, the concert folders will be stored in the assigned music cabinet slot only. No other location is acceptable.
- Folders will be collected during rehearsal by the Administrative Captain to be transported to concert or MPA locations.
- Replacement of music will cost 25 cents/ page. Give request and money to Administrative Captain.

Jazz Music

- Everyone will have his/her own music. There is only one of each part.
- Replacement cost of lost jazz music varies (\$2.50 - \$5.00 per piece).

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We are what we repeatedly do. Excellence then is not an act, but a habit—Aristotle

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SCHOOL INSTRUMENTS

All school-owned instruments must be checked out through an Equipment Captain by filling out an **Instrument Rental/Liability Form**. Once issued, the instrument becomes the responsibility of the student for proper care, maintenance, and protection from damage or theft. The student will be responsible for and charged for any damages or loss incurred to the instrument during the rental period. This includes drum heads, rims, etc. *Due to the "shared" nature of percussion instruments, all percussionists will share collectively in the responsibility for damage or loss of percussion instruments/equipment.* The rental fee is \$25.00 for the summer and \$50.00 per semester.

INSTRUMENT MAINTENANCE

All instruments must receive regular maintenance. The basics are provided below. For more detailed information, please consult your private instructor or the Band Director.

Woodwinds

General

- Swab the bore after each playing session.
- Periodically oil the keys.
- Wipe the keys and body clean with a soft cotton cloth after playing.

Flute

- Periodically check the position of the tuning cork.

Clarinet and Saxes

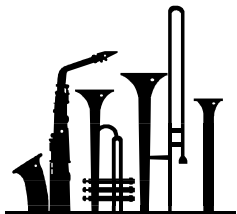
- Rinse the mouthpiece with warm water and avoid mouthpiece brushes.
- Always have spare reeds. Rotate them so that you have at least three broken in at a time.
- Buy a reed guard and use it. It will pay for itself within a few weeks.

Double Reeds

- Soak reeds before playing on them to avoid cracks.
- Learn to make your own reeds or at least to adjust the ones you buy commercially.

Percussion

- Avoid damage to heads by using the proper sticks or beaters for each instrument.
- Become familiar with proper techniques of changing heads, tuning, and routine maintenance.
- Keep instrument clean and dry.



Brass Instruments

General

- Run lukewarm water through the instrument at least once a week and give it a bath at least once a month. Never use hot water.
- Wear cotton gloves while playing and wipe off all fingerprints after each use.
- Never use brass or other metal polish on brass lacquer finish (shiny gold) instruments. Use a clean cotton cloth and water to wipe instruments clean. On silver-plated instruments, use a non-abrasive silver polish such as *International, Twinkle, or Wright's*.
- Use tuning slide grease on all tuning slides.
- Periodically check corks on water keys to make sure that they are sealing properly.
- Occasionally vacuum your case to keep sand and dirt from scratching the instrument finish

Piston-Valve Instruments

- Use fresh valve oil as needed.
- Be sure fingers remain curved while playing so that the valve action is straight up and down. This will avoid uneven wear on the pistons.
- Check felts to make sure that they are not worn or compacted. Replace as needed.

Trombones

- Use trombone slide cream such as *Super-Slick* or *Trombontine* and a spray bottle of water on slide. Do not use oil.
- If trombone has a rotary trigger, use rotary valve oil.

Rotary Valve Instruments

- Use rotary valve oil

AUDITIONS AND CHALLENGES

Auditions are held prior to or at the beginning of each semester. They will be either live or recorded (material TBA). Students will be placed according to these auditions, but changes may be made at any time after the original assignments have been made.

Music challenges are open to any band member who wishes to improve his/her chair position. The guidelines and procedures are as follows:

- ◆ Challenges may only be made to the next highest person.
- ◆ Challenges will consist of music in the challengee's folder, scales, and/or sightreading.
- ◆ A challenger should submit a **Challenge Request Form** to the Director at least 5 school days in advance of the challenge. Both parties must agree on the date and time.
- ◆ Challenges will be heard by the Director and/or a Colonel/Major/Captain behind a "screen". Order of performance is to be decided privately by the performers.
- ◆ If a challengee loses, he/she will move down one chair and the challenger will take over the position.
- ◆ In the case of a tie, the upper chair retains the seat.
- ◆ If a person refuses a challenge, the seat is automatically forfeited.
- ◆ Any extenuating circumstances (health, injury, etc.) prohibiting a challenge must be determined by the Director. Otherwise, the challenge must be held the day a student returns after an absence.
- ◆ Challenges are for seating positions. Solos will be decided by the Director.

NOTE: There will be no challenges across parts within a section during the two week period preceding a major performance.