

Buchholz High School

Golden Regiment

Alexander Kaminsky
Director of Bands - NBCT
kaminsky@buchholzband.com

5510 NW 27th Avenue
Gainesville, Florida 32606
352-955-6995
1-866-582-0329/info line

Vince Perez
Principal

Symphonic Band and Wind Symphony AUDITION REQUIREMENTS

INSTRUCTIONS: On a **cassette tape, cd, or mp3 audio file**, record scales and rhythms in the order below using the script on the second page:

SCALES

1. **Major Scales** with arpeggios in the All-State pattern played in chromatic order from G Concert. Tongue up and slur down as fast as you can play each one without making mistakes. **Scales should be played in 2 or 3 octaves when possible.**

2. **Chromatic Scale** in even eighth notes. Tongue up and slur down as fast as you can play without making mistakes.

| | |
|----------------------|-------------------------------|
| Flutes | 3 octaves from C |
| Oboes..... | 2 octaves from C |
| Bassoons..... | 3 octaves from B ^b |
| Clarinets..... | 3 octaves from E |
| Bass Clarinets | 3 octaves from E |
| All Saxes..... | 2 octaves from F |
| Trumpets..... | 2 octaves from C |
| French Horns | 2 octaves from F |
| Trombones..... | 2 octaves from B ^b |
| BC Baritones | 2 octaves from B ^b |
| TC Baritones..... | 2 octaves from C |
| Tubas | 2 octaves from B ^b |
| Mallets..... | 2 octaves from B ^b |

RHYTHMS

1. **Rhythm lines** *counted* verbally as fast as you can, but tempo must be steady. Be accurate. After counting a line, *play* it on one note (F or B^b concert). *Use an audible metronome* or *tap an audible steady pulse* while you count and play each rhythm line.

- ① Symphonic Band – [Symphonic Band Rhythm Sheet](#) (link to pdf file)
- ② Wind Symphony – [Wind Symphony Rhythm Sheet*](#) (link to pdf file)

◆ **All Percussion:** After appropriate Rhythm Sheet, play as many PAS rudiments in order as you know.

** Note: You must complete Symphonic Band Rhythms before attempting Wind Symphony Rhythms.
The more rhythm lines you put on your recording, the better your chances for higher chair placement!*

SCRIPT FOR CASSETTE TAPE, CD, or MP3 AUDIO FILE

1. Record Scales: 12 Major/Chromatic (If you don't know all of the scales, play as many as you know.)

PRESS RECORD BUTTON. THEN SAY:

“My name is *(your name)* and I play the *(your instrument)*. I am currently a(n) *(8th/9th/10th/11th)* grader in the *(Concert Band/Symphonic Band/Wind Symphony)* at *(your school)*. I will be playing the requirements for the Buchholz *(Symphonic Band/Wind Symphony)*.”

PRESS PAUSE OR STOP. WHEN YOU ARE READY, DEPRESS PAUSE AND SAY:

“These are my 12 major scales in chromatic order starting on G Concert.”

PLAY THE 12 MAJOR SCALES CONSECUTIVELY WITHOUT STOPPING, IF POSSIBLE.

PRESS PAUSE OR STOP.

☞ BE SURE IT'S YOUR BEST ATTEMPT. IF NOT, DO THE SCALES OVER.

2. Record Rhythm Lines (If you can't count and play all 12 rhythm lines, do as many as you can.)

WHEN YOU ARE READY, **DEPRESS PAUSE** AND SAY:

“This is the *(Symphonic Band/Wind Symphony)* Rhythm Sheet. *(Line 1)*.”

COUNT THE RHYTHM LINE, THEN PLAY THE RHYTHM LINE.

(Remember to **keep an audible pulse** with a metronome or tap.)

PRESS PAUSE OR STOP.

☞ BE SURE YOU'VE COUNTED THE LINE CORRECTLY. IF NOT, DO THE LINE OVER. THEN, WHEN YOU ARE READY, **DEPRESS PAUSE** AND SAY:

“This is *(Line 2)*.”

COUNT AND PLAY THE RHYTHM LINE. CONTINUE IN THIS MANNER UNTIL YOU HAVE COMPLETED ALL OF THE REQUIREMENTS.

IF USING A TAPE, PLEASE REWIND IT BEFORE TURNING IT IN!

AUDITION RECORDINGS ARE DUE TO THE BUCHHOLZ HIGH SCHOOL BAND OFFICE
NO LATER THAN **FRIDAY, APRIL 27, 2012.**

To submit your audition recording, you may:

1. Drop off your recording at the BHS Main Office or the BHS Band Office in the Band Room.
2. Mail your recording to the Buchholz High School Band - see school address on this letterhead.
3. Email your mp3 audio file to kaminsky@buchholzband.com. *If you do not receive a reply email stating that your audition file was received, it was probably filtered out by the SBAC email filter.*
4. Have your band director truck mail your recording directly to Mr. Kaminsky.

If you have any questions, feel free to contact Mr. Kaminsky at the email address or band office phone number printed on this letterhead.