Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: **F. W. Buchholz High School**
Band Name: **Buchholz Wind Symphony**
Adjudicator: **David A. Ammerman**

Classification: **A**
Performance Date: **March 07, 2009**
Performance Time: **12:30 pm**

Music Selections:

The Free Lance — Sousa
March from "Symphonic Metamorphosis" ~ Hindemith / Wilson ~ grade: 6
Trittico ~ Nelhybel ~ grade: 6

PERFORMANCE FUNDAMENTALS	1	2	3
Tone Quality	+	+	+
Intonation	+	+	+
Balance	+	+	+
Blend	+	+	+
Physical Articulation	+	+	+
	A	A	A
FINAL:	A		

TECHNICAL PREPARATION	1	2	3
Note Accuracy	+	+	+
Rythmic Accuracy	+	+	+
Precision	+	+	+
Interpretive Articulation	+	+	+
Clarity of Articulation	+	+	+
Technique	+	+	+
Stability of Pulse	+	+	+
Dynamic Observance	+	+	+
Entrances	+	+	+
Releases	+	+	+
	A	A	A
FINAL:	A		

MUSICAL EFFECT	1	2	3
Musical Effect	+	+	+
Expression	+	+	+
Shaping of Line	+	+	+
Style	+	+	+
Interpretation	+	+	+
Phrasing	+	+	+
Tempo	+	+	+
Band Sonority	+	+	+
Dynamic Expression	+	+	+
Transitions	+	+	+
	A	A	A
FINAL:	A		

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Nice march style & tempo. Many very nice musical moments today. The band gets a very nice sound and plays with wonderful uniformity of style and articulation.

Congratulations, on an outstanding musical performance!!!

Recommended for: Superior
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

David Ammerman
Adjudicator's Signature

Rev 2/07

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: **F. W. Buchholz High School**
Band Name: **Buchholz Wind Symphony**
Adjudicator: **W. Steve Ogilvie**

Classification: **A**
Performance Date: **March 07, 2009**
Performance Time: **12:30 pm**

Music Selections:

The Free Lance — Sousa
March from "Symphonic Metamorphosis" ~ Hindemith / Wilson ~ grade: 6
Trittico ~ Nelhybel ~ grade: 6

PERFORMANCE FUNDAMENTALS	1	2	3
Tone Quality	+	+	+
Intonation	+	+	+
Balance	+	+	+
Blend	+	+	+
Physical Articulation	+	+	+
	A	A	A

FINAL: A

TECHNICAL PREPARATION	1	2	3
Note Accuracy	+	+	+
Rythmic Accuracy	+	+	+
Precision	+	+	+
Interpretive Articulation	+	+	+
Clarity of Articulation	+	+	+
Technique	+	+	+
Stability of Pulse	+	+	+
Dynamic Observance	+	+	+
Entrances	+	+	+
Releases	+	+	+
	A	A	A

FINAL: A

MUSICAL EFFECT	1	2	3
Musical Effect	+	+	+
Expression	+	+	+
Shaping of Line	+	+	+
Style	+	+	+
Interpretation	+	+	+
Phrasing	+	+	+
Tempo	+	+	+
Band Sonority	+	+	+
Dynamic Expression	+	+	+
Transitions	+	+	+
	A	A	A

FINAL: A

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Great job on some very demanding and exciting music. Not much I can help you with, because you're doing it like it's supposed to be done. A real pleasure to hear your performance. Congrats!

W. Steve Ogilvie

Recommended for: Superior
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

Rev 2/07

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: **F. W. Buchholz High School**
Band Name: **Buchholz Wind Symphony**
Adjudicator: **Michael F. Mitchell**

Classification: **A**
Performance Date: **March 07, 2009**
Performance Time: **12:30 pm**

Music Selections:

The Free Lance — Sousa
March from "Symphonic Metamorphosis" ~ Hindemith / Wilson ~ grade: 6
Trittico ~ Nelhybel ~ grade: 6

PERFORMANCE FUNDAMENTALS	1	2	3
Tone Quality			+
Intonation			
Balance			
Blend			+
Physical Articulation			
	A	A	A
FINAL:	A		

TECHNICAL PREPARATION	1	2	3
Note Accuracy			+
Rythmic Accuracy			
Precision			
Interpretive Articulation			
Clarity of Articulation			
Technique			
Stability of Pulse			
Dynamic Observance			+
Entrances			
Releases			
	A	A	A
FINAL:	A		

MUSICAL EFFECT	1	2	3
Musical Effect			
Expression			
Shaping of Line			+
Style			
Interpretation			
Phrasing			
Tempo			
Band Sonority			
Dynamic Expression			
Transitions			
	A	A	A
FINAL:	A		

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

An outstanding performance - The Hindemith seemed underrehearsed. Not the same quality as the Nelhybel or - Sousa. Still a terrific Ensemble with an outstanding Conductor!

Recommended for: Superior
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Mike Mitchell
Adjudicator's Signature

Rev 2/07

Florida Bandmasters Association

Adjudicator's Comment Sheet

SIGHT-READING

School: **F. W. Buchholz High School**
Band Name: **Buchholz Wind Symphony**
Adjudicator: **Alonzo Braddon**

Classification: **A**
Performance Date: **March 07, 2009**
Performance Time: **12:30 pm**

Music Selections:

The Free Lance — Sousa
March from "Symphonic Metamorphosis" ~ Hindemith / Wilson ~ grade: 6
Trittico ~ Nelhybel ~ grade: 6

PERFORMANCE FUNDAMENTALS	1	2	TECHNICAL PREPARATION	1	2	MUSICAL EFFECT	1	2
Tone Quality	+	+	Note Accuracy	+	+	Response to Baton	+	+
Intonation	+	+	Dynamics Observed	+	+	Expression	+	+
Physical Articulation	+	+	Key Signature(s)	+	+	Tempo	+	+
Beginnings of Notes	+	+	Rythmic Accuracy	+	+	Spirit	+	+
Releases	+	+	Interpretive Articulation	+	+	Confidence	+	+
Balance	+	+	Stability of Pulse	+	+	Fluency of Melodic Line	+	+
Blend	+	+	Technique	+	+	Fluency of Accomp. Parts	+	+
			Phrasing	+	+	Band Sonority	+	+
			Precision	+	+	Style	+	+
	A	A		A	A		A	A
FINAL:	A		FINAL:	A		FINAL:	A	

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

***NOTE:* The Overture is weighted heavier then the march due to the length and greater demands of musicianship**

COMMENTS

March

Again This is what Sight Read is all about!
Thank you for a wonderful Read on the march

Recommended for: Superior
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

Rev 3/07