

2009 New York Wind Band Festival - Buchholz High School Wind Symphony
Isaac Stern Auditorium at Carnegie Hall

Hindemith - Very powerful beginning! Great job! You are playing with a great deal of drama and excitement. Excellent articulation, which is very difficult in this piece. Yes - trombones!!! What a great opening sound. You have made a tremendous opening impression!

Grainger - Take your time on the pick-up notes (anacrusis). Beautiful horn soli. Nice work!

Nelhybel - Great start! Excellent WW opening in Mvt. 2! Wonderful timpani playing. Very musical sax solos. Trumpets, don't back off from the high notes when you have to jump from the lower notes. This is the best high school performance I have ever heard of this piece. It takes great players to do this piece. I was in the Michigan Band when this was premiered with Dr. Revelli conducting. Dr. Revelli and Mr. Nelhybel would be proud of your performance today! WOW!!!

Dr. William Johnson, CPU

Hindemith - Nice opening. Little balance problem w/ rhythmic acc. slightly overpowering at times underneath the lyrical melody. Nice horn section! Watch piccolo intonation @ ms. 86 - 87. Nice trombones! Musicality really nice from ms. 111 - end.

Grainger - High brass forcing tone a little at ms. 13 - watch the enthusiasm;) Nice, full sound!

Nelhybel - Absolutely excellent playing! Section balance within and across the ensemble was absolutely excellent! Phenomenal soloistic playing. Timpani a little overpowering at beginning of Mvt. 2. Bsn/BCI not perfectly in tune at ms. 33, but minor - by this time in the concert, who wouldn't be!;) Absolutely one of the best ensemble performances (high school or college) I have ever heard of the Nelhybel! You made it sound like it was so simple! Great musicianship through and through! Very much enjoyed the concert! BRAVO!!!

Dr. Christian Zembower, ETSU

Hindemith - Great opening - good blend of double reeds. Trombones solid - bass trb. needs to be careful not to be "blatty" at times. Overall, great intonation - piccolo pitch at ms. 87. Articulation on passage work is excellent.

Grainger - Nice job horn at ms. 8. The sudden forte at ms. 25 needs more - a "Graingerism" really.

Nelhybel - Nice job perc. of balancing with winds. Low brass exaggerate the cres. - you did much better at ms. 39. The colors are really in balance! Solid low ww sounds in Mvt. 2 - timpani may be a bit loud. Good balance between perc. and winds in the rest of the movement. Really nice saxes at Adagio. Great trumpets ms. 87 - 89, especially transition into flutes at ms. 93. Very characteristic Nelhybel at beginning of Mvt. 3. All winds have a WONDERFUL characteristic sound!

Dr. Thomas Root, WSU